



## 2010 international Boccaccio conference

American Boccaccio Association  
UMass Amherst April 30 - May 1

### Tentative Program

(NB: the final program, including names of chairs,  
will be made available by the end of March)

### **Friday, 30 April**

**8:00 – 11:30 am: Continental Breakfast**

**8:00 am – 2:00 pm: Registration**

**8:30 – 9:30 am: Welcome and Introduction to the American Boccaccio Association**  
**Room: 804**

**MORNING SESSIONS**

**9:45 – 11:15 AM**

**ITER BOCCACCIO**

**Room: 805**

**Boccaccio the Mythographer**

Chair: Peter Carravetta, Alfonse M. D'Amato Professor at SUNY  
Stony Brook

Tobias Foster Gittes, Associate Professor at Concordia University,  
Canada

“*Versa in celum radice*’: Reassessing the Inverted Trees of  
Boccaccio’s *Genealogie*”

David Lummus, Assistant Professor at Yale University

“Boccaccio, Ethnographer? The Example of Mercury in the  
*Genealogie deorum gentilium*”

Michael Papio, Associate Professor at University of Massachusetts  
Amherst

“Boccaccio: Mythographer, Philosopher, Theologian”

**ITER *DECAMERON***

**Room: 804**

**Beneath the *Decameron*’s Surface**

Dino Cervigni, Professor at University of North Carolina-Chapel Hill

“The *Decameron*’s Ten Beginnings and Concluding Narratives:  
Parodying *Genesis* 1, The *Hexameron* and Saint Benedict’s  
*Regula*”

Filippo Andrei, Ph.D. candidate at University of California Berkeley

“Natural Law and Natural Reason in the *Decameron*”

Laurie Shepard, Associate Professor at Boston College

“Guido Cavalcanti among the Tombstones”

**11:30 am – 12:30 pm**

**Plenary Session – Room: 804**

Pier Massimo Forni, Professor at the Johns Hopkins University

“Dante and Boccaccio: Mythographers of Modernity”

**12:30 – 2:00 pm**

**LIGHT LUNCH (Herter 301)**

**AFTERNOON SESSIONS**

**2:00 – 3:15 PM**

**ITER BOCCACCIO**

**Room: 805**

**Boccaccio's Fortune**

Roberto Fedi, Professor at the Università per Stranieri di Perugia, Italy

“Agnizioni di lettura (*Decameron* VII.5)”

Diana C. Silverman, Adjunct Assistant Professor at Pace University

“Bianca de' Rossi: Giuseppe Betussi's Cinquecento *Addendum* to Giovanni Boccaccio's *De mulieribus claris* and the Medieval Veneto”

Silvia Byer, Assistant Professor at Park University

“Re-reading Boccaccio's *Decameron* in María de Zayas' *Novelas*”

**ITER BOCCACCIO**

**Room: 803**

**Boccaccio: One or Two?**

Jason Houston, Assistant Professor at Oklahoma University

“Boccaccio's Dante: A Monument to Vernacular Humanism”

Cristina Ríos, Ph.D. candidate at University of Leeds, UK

“Opposing Symbols of Culture: Maria d'Aquino and Ilario in the *Filocolo*”

Martin Eisner, Assistant Professor at Duke University

“A Singular Boccaccio”

**ITER *DECAMERON***

**Room: 804**

**The *Decameron* and the Critics**

Chair: Kristina Olson, Assistant Professor at George Mason University

Marilyn Migiel, Professor at Cornell University

“Some Restrictions Apply: Testing the Reader in *Decameron* III.8”

Rhiannon Daniels, British Academy Post-Doctoral Fellow at University of Leeds, UK

“Rethinking the Critical History of the *Decameron*: Boccaccio's Epistle XXII to Mainardo Cavalcanti”

Peter Carravetta, Alfonse M. D'Amato Professor at SUNY Stony Brook

“Boccaccio and the Hermeneutics of Language”

**AFTERNOON SESSIONS**

**3:30 – 5:00 PM**

**ITER BOCCACCIO**

**Room: 805**

**Boccaccio in the *Questione della lingua***

James Kriesel, Sorin Postdoctoral Fellow at  
University of Notre Dame

“Bembo’s Poetic Correction of Boccaccio”

Marco Gargiulo, Associate Professor at the  
University of Bergen, Norway

“Giovanni Boccaccio e Leonardo Salviati  
nella *Questione della lingua*”

**ITER DECAMERON**

**Room: 803**

**Marriage in the *Decameron***

Chair: Marilyn Migiel, Professor at Cornell  
University

Heather Harrison, Visiting Assistant Professor  
at Miami University - Oxford, Ohio

“The Perfect Wife? Griselda, Silence and  
Patience (*Dec. X.10*)”

Brandon Essary, Ph.D. candidate at University  
of North Carolina-Chapel Hill

“Religious Parody and the Economy of  
Significance in *Decameron* Day Five”

Vanessa Paradisi, MA candidate at Boston  
College

“Il matrimonio come simbolo della  
degradazione sociale: analisi della novella  
decameroniana”

**ITER DECAMERON**

**Room: 804**

**Goslings in the *Decameron***

Regina Psaki, Professor at the University of  
Oregon

“Giving Them the Bird in the *Novellino*,  
the *Decameron* and the *Corbaccio*”

Warren Ginsberg, Knight Professor of the  
Humanities at the University of Oregon

“*Elle si chiamano papere*’: Filippo  
Balducci, Walter Benjamin, *prencipe  
Galeotto*: Intra-Lingual Translation and  
the *Decameron*”

Lee Loust, Dr. at Studio Art Centers  
International in Florence, Italy

“The *Decameron*’s Female Socrates”

**5:30 – 6:30 pm**

**Plenary Session – Room: 804**

Renzo Bragantini, Professor at Università di Roma “La Sapienza,” Italy  
“L’ordine dei racconti e il libro: variazioni e corrispondenze nel *Decameron*”

**6:30 – 7:30 pm**

**APERITIVO (Herter 301)**

**Saturday, 1 May**

**8:00 – 11:30 am: Continental Breakfast**

**8:30 – 9:30 am: MEETING American Boccaccio Association**

**ROUNDTABLE. Plans for the Future and the 2013 Anniversary of Boccaccio's Birth**

**Room: 804**

**MORNING SESSIONS**

**9:45 – 11:15 AM**

**ITER BOCCACCIO**

**Room: 804**

**Boccaccio and Dante**

Chair: Michael Papio, Associate Professor at University of  
Massachusetts Amherst

\*Christopher Kleinhenz, Professor Emeritus at the University of  
Wisconsin, Madison

“A Nose for Style: Olfactory Sensitivity in Dante and Boccaccio”

Beatrice Arduini, Assistant Professor at Tulane University

\*“Il ruolo di Boccaccio nella tradizione del *Convivio*”

Todd Boli, independent scholar

“Boccaccio's Biography, Dante's Biography, and How They  
Intersected”

**ITER *DECAMERON***

**Room: 805**

**Artificial Geography in the *Decameron***

Chair: Eugenio Giusti, Associate Professor at Vassar College

Troy Tower, Ph.D. candidate at Johns Hopkins University

“Landscapes in Frames: Geography and Boccaccio's Macrotexts”

Tania Zampini, Ph.D. candidate at Johns Hopkins University

“Urban Landscapes: Simultaneous Symbolism and the Case of  
the (Sub)urban Pastoral in the *Decameron*”

Chris Geekie, Ph.D. candidate at Johns Hopkins University

“Boccaccio's *Uomo di Mondo*: The Transformative Power of the  
City in the *Decameron*”

**11:30 am – 12:30 pm**

**Plenary Session – Room 804**

\*Victoria Kirkham, Professor at the University of Pennsylvania

“*The Cook's Decameron*, or, Boccaccio to the Rescue of the Dull British Diet”

**12:30 – 2:00 pm**

**LIGHT LUNCH (Herter 301)**

**AFTERNOON SESSIONS**

**2:00 – 3:15 PM**

**ITER BOCCACCIO**

**Room: 804**

**Boccaccio Editor**

Chair: Francesco Ciabattoni, Assistant Professor at Dalhousie University, Canada

H. Wayne Storey

\*“Boccaccio at Work, Copying and Editing Genre”

Jelena Todorovic, Assistant Professor at University of Wisconsin, Madison

“Correcting Dante: the *Vita Nova* in Giovanni Boccaccio’s Hand”

Matteo Benassi, Ph.D. candidate at Rutgers University

“Una misteriosa presenza: *Donna mi priega* di Guido Cavalcanti nel ms. Chigiano L. V. 176 di Boccaccio tra ripensamenti e cambiamenti di progetto”

**ITER *DECAMERON***

**Room: 805**

**Boccaccio and the Revival of Classical Values**

Michaela Paasche Grudin, Professor Emerita at Lewis and Clark College, and Robert Grudin, Professor Emeritus at the University of Oregon

“Boccaccio’s *Decameron* and the Ciceronian Renaissance”

Michael Sherberg, Associate Professor at Washington University in Saint Louis

“Where Friendship leads in the *Decameron*”

Chelsea A. Pomponio, Ph.D. candidate at the University of Pennsylvania

“Exemplary Behavior: Lucretia and Civic Sacrifice in the *De mulieribus claris*”

**AFTERNOON SESSIONS**

**3:30 – 5:00 PM**

**ITER BOCCACCIO**

**Room: 804**

**Boccaccio Glossatore**

Chair: Elsa Filosa, Senior Lecturer at Vanderbilt University

\*Susanna Barsella, Assistant Professor at Fordham University  
“Ambrosiano A f 204: i marginalia di Boccaccio sull’*Etica* di Aristotele”

\*Roberta Morosini, Associate Professor at Wake Forest University  
“Quando l’arcangelo Michele parla al profeta secondo Paolino Veneto. Un’inedita biografia di Maometto nello *Zibaldone Magliabechiano*”

Igor Candido, Ph.D. candidate at Johns Hopkins University  
“Apuleio nel *Teseida* e nella *Comedia delle ninfe fiorentine*”

**ITER *DECAMERON***

**Room: 805**

**Music in the *Decameron***

Marco Cerocchi, Assistant Professor at LaSalle University  
“La ‘colonna sonora’ del *Decameron*”

Francesco Ciabattoni, Assistant Professor at Dalhousie University, Canada

“Musica sacra e secolare nel *Decameron*”

Roberta Garziano, Ph.D. Candidate at McGill University, Canada  
“From Sicily through Tuscany back to Sicily: The Long Journey of a Sicilian Folksong”

**5:30 – 6:30 pm**

**Plenary Session – Room: 804**

Giuseppe Velli, Professor Emeritus at Università degli Studi di Milano  
“Giovanni Boccaccio centonatore / ricreatore o dell’uso libero della parola scritta”

**6:30 – 7:30 pm**

**WINE & CHEESE (Herter 301)**

**FAREWELL**