

North-American Boccaccio Bibliography for 2010
compiled by Christopher Kleinhenz and Elsa Filosa
(University of Wisconsin-Madison and Vanderbilt University)

Books: Translations

- Boccaccio, Giovanni. *Decameron*. Trans. and Introduction by John Gordon Nichols. New York: Everyman's Library, 2009.
- Boccaccio, Giovanni. *The Latin Eclogues*. Trans. David R. Slavitt. Baltimore, MD: The Johns Hopkins University Press, 2010.

Books: Critical Studies and Collections of Essays

- Boccaccio geografo: Un viaggio nel Mediterraneo tra le città, i giardini e... Il 'mondo' di Giovanni Boccaccio*. Ed. Roberta Morosini, with the collaboration of Andrea Cantile. Firenze: Polistampa, 2010. [Contains essays by Theodore Cachey, Roberta Morosini, and Janet Smarr, all of which are listed separately under "Articles" below.]
- Cerocchi, Marco. *Funzioni semantiche e metatestuali della musica in Dante, Petrarca e Boccaccio*. Firenze: Olschki, 2010.
- Ferrarese, Sergio. *Sulle tracce di Orfeo: storia di un mito*. Pisa: ETS, 2010. [In particular: "Dante, Petrarca e Boccaccio: il mito di Orfeo tra Medioevo e Umanesimo."]
- Goodall, Peter. *Chaucer's "Monk's Tale" and "Nun's Priest's Tale": An Annotated Bibliography, 1900 to 2000*. The Chaucer Bibliographies 8. Toronto: University of Toronto Press in association with the University of Rochester, 2009.
- Houston, Jason. *Building a Monument to Dante: Boccaccio as "Dantista."* Toronto: University of Toronto Press, 2010.
- Petrarch & Dante: Anti-Dantism, Metaphysics, Tradition*. Edited by Zygmunt G. Barański and Theodore J. Cachey, Jr. Notre Dame. IN: University of Notre Dame Press, 2009. [Contains essays by Theodore Cachey and Sara Sturm-Maddox, which are listed separately under "Articles" below.]
- Ricci, Roberta. *Scrittura, riscrittura, autoesegesi: voci autoriali intorno all'epica in volgare. Boccaccio e Tasso*. Pisa: Edizioni ETS, 2010.
- Smarr, Janet Levarie. *Louise-Geneviève Gillot de Saintonge: Dramatizing Dido, Circe, and Griselda*. The Other Voice in Early Modern Europe: The Toronto Series, 5. Toronto: Centre for Reformation and Renaissance Studies, 2010.
- Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee*. Edited by

Andrew Galloway and R. F. Yeager. Toronto: University of Toronto Press, 2009. [Contains essays by Disa Gambera, Teresa A. Kennedy, Jim Rhodes, and David Wallace, which are listed separately under "Articles" below.]

The Trickster. Edited by Harold Bloom and Blake Hobby. New York: Bloom's Literary Criticism, 2010. Also available as an electronic book: New York: Infobase Publishing, 2010. [In particular: "*Decameron* (Giovanni Boccaccio)."]

Articles:

Albers, Irene. "The Passions of the Body in Boccaccio's *Decameron*." *MLN: Modern Language Notes* 125.1 (January, 2010): 26-53.

Alfie, Fabian. "Yes...but was it funny? Cecco Angiolieri, Rustico Filippi, and Giovanni Boccaccio." *Laughter in the Middle Ages and Early Modern Times: Epistemology of a Fundamental Human Behavior, Its Meaning, and Consequences*. Edited with an Introduction by Albrecht Classen. Berlin: de Gruyter, 2010. 365-82.

Ascoli, Albert R. "Auerbach Among the Epicureans: Dal canto X dell'*Inferno* alla VI Giornata del *Decameron*." *Moderna* 11 (2009): 135-52.

Barsella, Susanna. "Il riso dei padri: Il caso di madonna Filippa (*Dec.* VI 7)." *Humanistica* 4.2 (2009): 13-22.

Beck, Eleonora M. "Mirrors and Music in the *Decameron*." *Heliotropia* 7.1-2 (2010): 81-103.

Beal, Rebecca S. "What Chaucer Did to an *Orazion* in the *Filostrato*: Calkas's Speech as Deliberative Oratory." *The Chaucer Review* 44.4 (2010): 440-60.

Brown, Katherine A. "Boccaccio Reading Old French: *Decameron* IX.2 and *La Nonete*." *MLN: Modern Language Notes* 125 (2010): 54-71.

Cachey, Theodore J., Jr. "Between Petrarch and Dante: Prolegomenon to a Critical Discourse." In *Petrarch and Dante*, 3-49.

Cachey, Theodore J., Jr. "Petrarca, Boccaccio e le isole fortunate. Lo sguardo antropologico." In *Boccaccio Geografo*, 205-28.

Campbell, Jean C. "Poetic Genealogy, Mythmaking and the Origins of Urban Nobility: Giovanni Boccaccio and Ambrogio Lorenzetti." *Heliotropia* 7.1-2 (2010): 51-80.

Cherchi, Paolo, and Selene Sarteschi. "L'*innocentia* di ser Ciappelletto." *Studi sul Boccaccio* 38 (2010): 57-68.

Ciabattoni, Francesco. "Boccaccio's Miraculous Art of Storytelling: *Dec.* I.1, II.1 and VI.10." *Italica* 87.2 (2010): 167-78.

- Ferme, Valerio C. "Torello and the Saladin (X, 9): Notes on Panfilo, Day X, and the Ending Tale of the *Decameron*." *Medievalia et Humanistica: Studies in Medieval and Renaissance Culture* 35 (2008, but 2009): 33-55.
- Fido, Franco. "Narratori inglesi debitori di Boccaccio e Machiavelli." *Esperienze letterarie* 34.4 (2009): 25-33.
- Gambera, Disa. "Windows and Wounds in Fragment I of the *Canterbury Tales*." In *Through a Classical Eye*, 316-38.
- Gil-Osle, Juan Pablo. "Chatty Paintings, Twisted Memories and Other Oddities in Boccaccio's *Amorosa Visione*." *Studi sul Boccaccio* 38 (2010): 89-103.
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- Houston, Jason M. "'Meraviglierannosi molti': Boccaccio's *Editio* of the *Vita Nuova*." *Dante Studies* 126 (2008): 89-107.
- Kennedy, Teresa A. "Boccaccio's Greek Philology: A Rediscovered Country." In *Through a Classical Eye*, 165-88.
- Kleinhenz, Christopher. "Introduction: Proceedings from the 2006 Symposium 'Giovanni Boccaccio and Fourteenth-Century Italian Culture: Tradition and Innovation,' held at the University of Wisconsin-Madison." *Heliotropia* 7.1-2 (2010): 1-3.
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- Livanos, Christopher. "Elissa as a New Dido: Greece, the East, and the Westward Movement of Culture in the *Decameron*." *Heliotropia* 7.1-2 (2010): 133-44.
- Lorenzini, Simona. "Rassegna di studi sul Boccaccio bucolico." *Studi sul Boccaccio* 38 (2010): 153-65.
- Marchesi, Simone. "Intenzionalità tragica e intendimento comico in *Decameron*." *Humanistica* 4.2 (2009): 31-41.
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- Salwa, Piotr. “La novella post-boccacciana e la politica.” *Heliotropia* 7.1-2 (2010): 145-59.
- Smarr, Janet. “Altre razze e altri spazi nel *Decameron*.” In *Boccaccio Geografo*, 133-58.
- Sturm-Maddox, Sara. “Dante, Petrarch, and the Laurel Crown.” *Petrarch and Dante*, 290-319.
- Wallace, David. “Griselde before Chaucer: Love between Men, Women, and Farewell Art.” In *Through a Classical Eye*, 206-20.

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Dissertations:

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- Doebler, William Michael. “*Ciascun saria di color vinto*: The philology and philosophy of terms for color and light in Occitan and Italian poetry from the troubadours through Petrarch.” [Ph.D., University of California, Los Angeles, 2010]
- Farina, Caterina Mongiat. “La questione della lingua e i massimi sistemi della cultura.” [Ph.D., Harvard University, 2009]

- Otero, Ellan B. "The fiction of the *Rime*. Gaspara Stampa's 'poetic misprision' of Giovanni Boccaccio's *The Elegy of Lady Fiammetta*." [Ph.D., University of South Florida, 2010]
- Popescu, Roxana Maria. "Overlooked: Representations of the Balcony in Print and Paint, from Boccaccio to Caillebotte" [Ph.D., Harvard University, 2010]
- Russell, Sara Elizabeth Christina. "Courtship, Violence, and the Formation of Marriage in the Early Modern Italian Novella Tradition" [Ph.D., University of California, Berkeley, 2010]
- Todorovic, Jelena. "Reading cultures in Dante's *Vita Nova*." [Ph.D., Indiana University, 2009]
- Tonozzi, Daniel Thomas. "Reading the *Decameron* from Boccaccio to Salviati" [Ph.D., Cornell University, 2010]
- Vintila, Vlad Tudor. "After Iphis: Ovidian Non-Normative Sexuality in Dante and Ariosto" [Ph.D., Columbia University, 2010]

Reviews:

- Balestrero, Monica. *L'immaginario del sogno nel Decameron*. Roma: Aracne, 2009. Reviewed by: Elisabetta Menetti, in *Heliotropia* 7.1-2 (2010): 161-62.
- Barolini, Teodolinda. *Dante and the Origins of Italian Literary Culture*. New York: Fordham University Press, 2006. Reviewed by: K. P. Clarke, in *Heliotropia* 7.1-2 (2010): 163-67.
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Petrarch & Dante: Anti-Dantism, Metaphysics, Tradition, ed. Zygmunt G. Barański and Theodore J. Cachey, Jr. Notre Dame, IN: University of Notre Dame Press, 2009. Reviewed by: Alison Cornish, in *Renaissance Quarterly* 63.1 (2010): 180-81; Roberta Gentile, in *Rassegna della letteratura italiana* 114.1 (gennaio-giugno, 2010): 151; Olivia Holmes, in *Italica* 87.2 (Summer, 2010): 305-07.

Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee, ed. Andrew Galloway and R. F. Yeager. Toronto: University of Toronto Press, 2009. Reviewed by: John O. Ward, in *Studies in the Age of Chaucer* 32 (2010): 408-11.

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