

American Boccaccio Bibliography for 2011-2012  
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### **Books: Translations**

Boccaccio, Giovanni. *Genealogy of the Pagan Gods*. Vol. 1: *Books I-V*. Edited and translated by Jon Solomon. The I Tatti Renaissance Series. Cambridge, MA: Harvard University Press, 2011.

### **Books: Critical Studies and Collections of Essays**

Alfie, Fabian. *Dante's "Tenzone" with Forese Donati: The Reprehension of Vice*. Toronto: University of Toronto Press, 2011. [See, in particular, the last chapter, which deals with *Decameron* IV, 10; *Decameron* VI, 8; and *Corbaccio*: "Citations and Interpretations: The Literary Memory of the Sonnets in Boccaccio and Others," 100-21.]

Anastaplo, George. *The Christian Heritage: Problems and Prospects*. Lanham, MD: Lexington Books, 2010. [See chapter 6: "Giovanni Boccaccio (1313-1375)," 55-66.]

Ascoli, Albert Russell. *A Local Habitation and a Name: Imagining Histories in the Italian Renaissance*. New York: Fordham University Press, 2011. [See, in particular: "Boccaccio's Auerbach: Holding the Mirror up to Mimesis" and "Pyrrhus's Rules: Playing with Power in Boccaccio's *Decameron*."] ]

*Boccaccio in America*. Edited by Elsa Filosa and Michael Papio. Ravenna: Longo, 2012. [Contains 16 essays, all listed below in the section on Articles.]

*La città nel "Decameron": Atti della giornata di studi (16 ottobre 2009)*. Edited by Alessandro Vettori. Quaderni dell'Hôtel de Galliffet 25. Paris: Istituto Italiano di Cultura, 2010.

Edmondson, George. *The Neighboring Text: Chaucer, Boccaccio, Henryson*. Notre Dame, IN: University of Notre Dame Press, 2011.

Filosa, Elsa. *Tre studi sul "De mulieribus claris"*. Milan: LED, 2012.

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Healey, Robin. *Italian Literature before 1900 in English Translation: An Annotated Bibliography, 1929-2008*. Toronto: University of Toronto Press, 2011. [Includes many listings, by year of publication, of English translations of Boccaccio's works (e.g., more than 100 versions of the *Decameron*).]

Heinegg, Peter. *Bitter Scrolls: Sexist Poison in the Canon*. Lanham, MD.: University Press of America 2011. [Chapter 7: “Boccaccio and the Renaissance *Playboy* Philosophy,” 69-77]

Kircher, Timothy. *Living Well in Renaissance Italy: The Virtues of Humanism and the Irony of Leon Battista Alberti*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2012.

*La corrispondenza bucolica tra Giovanni Boccaccio e Checco di Meletto Rossi. L'egloga di Giovanni del Virgilio ad Albertino Mussato*. Edited with commentary and introduction by Simona Lorenzini. Firenze: Olschki, 2011.

Nissen, Christopher. *Kissing the Wild Woman: Art, Beauty, and the Reformation of the Italian Prose Romance in Giulia Bigolina's "Urania."* Toronto: University of Toronto Press, 2011. [See, in particular, the section on “The Prose Romance according to Boccaccio,” 32-43.]

Sherberg, Michael. *The Governance of Friendship: Law and Gender in the Decameron*. Columbus: The Ohio State University Press, 2011.

Vettori, Alessandro, eds. *La città nel Decameron: atti della giornata di studi, 16 ottobre 2009*. Paris: Istituto italiano di cultura, 2010.

### Articles

Alfano, Giancarlo. “Papertown: The Image of Naples and the Foundation of Poetry in Boccaccio’s Early Works.” *California Italian Studies* 3.1 [http://escholarship.org/uc/item/5h52w8vj]

Andrei, Filippo. “The Variants of the *Honestum*: Practical Philosophy in the *Decameron*.” In *Boccaccio in America*, 157-71.

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Ascoli, Albert Russell. “The Way of the Worlds: Learning from Mazzotta.” *MLN* 127.1 (January, 2012: Supplement: *Tra Amici. Essays in Honor of Giuseppe Mazzotta*): S264-S67.

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Bragantini, Renzo. "Appunti sull'ordine dei racconti e l'organizzazione testuale del *Decameron*." In *Boccaccio in America*, 175-90.

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### **Dissertations**

Andrei, Filippo. *Boccaccio the Philosopher: The Language of Knowledge in the Decameron*. University of California, Berkeley, 2012.

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## Reviews

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