

American Boccaccio Bibliography for 1986
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BOOKS (EDITIONS AND TRANSLATIONS):

- BOCCACCIO, GIOVANNI, *Amorosa Visione*. Bilingual ed., tr. Robert Hollander, Timothy Hampton, and Margherita Frankel, Intr. Vittore Branca (Hanover: University Press of New England, 1986) pp. xxix + 255.
- BOCCACCIO, GIOVANNI, *Il Filocolo*, tr. Donald Cheney with the collaboration of Thomas G. Bergin (New York: Garland Publishing, 1985) pp. xviii + 496.
- BOCCACCIO, GIOVANNI, *Il Filostrato*, Ital. text ed. by Vincenzo Pernicone, tr. with an introduction by Robert P. Roberts and Anna Bruni Seldis (New York, Garland Publishing, 1986) pp. lxxxii + 419.

BOOKS (CRITICAL STUDIES):

- MAZZOTTA, GIUSEPPE, *The World at Play in Boccaccio's "Decameron"* (Princeton: Princeton University Press, 1986) pp. xvi + 280.
- SMARR, JANET LEVARIE, *Boccaccio and Fiammetta: The Narrator As Lover*. Urbana: University of Illinois Press, 1986) pp. 284.
- STEWART, PAMELA D., *Retorica e mimica nel "Decameron" e nella commedia del Cinquecento*, Saggi di "Lettere Italiane" XXXV (Firenze: Olschki, 1986) pp. 296.

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- BERNARDO, ALDO S., "La peste come chiave narrativa del *Decameron*," *Forum Italicum* 19.1 (Spring, 1985): 18-44.
- BOUCHER, HOLLY WALLACE, "Nominalism: The Difference for Chaucer and Boccaccio," *Chaucer Review* 20.3 (1986): 213-20.
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- HAINES, CHARLES, "Patient Griselda and *matta bestialitate*," *Quaderni d'italianistica* 6.2 (Autunno, 1985): 233-40.

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- HUOT, SYLVIA, "Poetic Ambiguity and Reader Response in Boccaccio's *Amorosa Visione*," *Modern Philology* 83.2 (November, 1985): 109–22.
- HYDE, THOMAS, "Boccaccio: The Genealogies of Myth," *PMLA* 100.5 (October, 1985): 737–45.
- KALLENDORF, CRAIG, "Boccaccio's Dido and the Rhetorical Criticism of Virgil's *Aeneid*," *Studies in Philology* 82.4 (Fall, 1985): 401–15.
- MORGAN, GERALD, "Boccaccio's *Filocolo* and the Moral Argument of the *Franklin's Tale*," *Chaucer Review* 20.4 (1986): 285–306.
- MORSE, CHARLOTTE C., "The Exemplary Griselda," *Studies in the Age of Chaucer* 7 (1985): 51–86.
- SOWELL, MADISON U., "Chaucer and the Three Crowns of Florence (Dante, Petrarch and Boccaccio): Recent Comparative Scholarship," *Journal of the Rocky Mountain Medieval and Renaissance Association* 6 (1985): 173–82.
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- WETHERBEE, WINTHROP, *Chaucer and the Poets: An Essay on "Troilus and Criseyde"* (Ithaca: Cornell University Press, 1984). Rev. RUGGIERS, PAUL G., *Canadian Review of Comparative Literature* 12.3 (September, 1985): 511–14; BOITANI, PIERO, *Speculum* 61.3 (July, 1986): 716–18.