

AMERICAN BOCCACCIO BIBLIOGRAPHY FOR 1995

(through November, 1995)

Compiled by Christopher Kleinhenz, University of Wisconsin-Madison

BOOKS:

- Biow, Douglas.** *Mirabile Dictu: Representations of the Marvelous in Medieval and Renaissance Epic*. Ann Arbor: University of Michigan Press, 1995. 230 pp.
- Bronfman, Judith.** *Chaucer's "Clerk's Tale": The Griselda Story Received, Rewritten, Illustrated*. New York and London: Garland Publishing, 1994. xiv, 162 pp.
- Forni, Pier Massimo.** *Adventures in Speech: Rhetoric and Narration in Boccaccio's "Decameron"*. Forthcoming with the University of Pennsylvania Press, 1996.
- Land, Norman E.** *The Viewer as Poet: The Renaissance Response to Art*. University Park: Pennsylvania State University Press, 1995. 236 pp.
- Lessico critico decameroniano*, eds. R. Bragantini and Pier Massimo Forni (Torino: Bollati Boringhieri, 1995). Contributors to the volume include: R. Bragantini, P. M. Forni, F. Fido, M. Picone, E. Saccone, F. Bruni, A. Stussi, C. Cazalé Bérard, C. Di Girolamo, C. Lee, C. Delcorno, V. Kirkham, G. Mazzacurati, G. Savelli, A. Battistini, P. Valesio, and V. Branca.
- Stych, F. S.** *Boccaccio in English: A Bibliography of Editions, Adaptations, and Criticism*. Westport, CT: Greenwood Press, 1995. xix, 254 pp.

ARTICLES:

- Anderson, David.** "Boccaccio's Glosses on Statius," *Studi sul Boccaccio* 22 (1994): 3–134.
- Baldi, Andrea.** "La retorica dell'*exemplum* nella novella di Nastagio (*Decameron*, V, 8): *Italian Quarterly* 32, 123–24 (Winter-Spring, 1995): 17–28.
- Blanchard, Joël.** "Compilation and Legitimation in the Fifteenth Century: *Le Livre de la cité des Dames*, in *Reinterpreting Christine de Pizan*, ed. Earl Jeffrey Richards with Joan Williamson, Nadia Margolis, and Christine Reno (Athens: University of Georgia Press, 1992): pp. 228–49.
- Buttefield, Ardis.** "Pastoral and the Politics of Plague in Machaut and Chaucer," *Studies in the Age of Chaucer* 16 (1994): 3–27.
- Falvo Heffernan, Carol.** "Contraception and the Pear Tree Episode of Chaucer's *Merchant's Tale*," *Journal of English and Germanic Philology* 94.1 (January, 1995): 31–41.
- Forni, Pier Massimo.** "Realtà/Verità," *Studi sul Boccaccio* 22 (1994): 235–56.
- Hyatte, Reginald.,** "Reconfiguring Ancient *Amicitia Perfecta* in the *Decameron* 10, 8," *Italian Quarterly* 32, 125–26 (Summer-Fall, 1995): 27–37.
- Predelli, Maria.** "Lettura in filigrana della novella di Zinevra (*Dec.* II.9):" in *Miscellanea di studi in onore di A. D'Andrea*, ed. Dante Della Terza (Firenze: Cadmo, 1995).

- Richards, Earl Jeffrey.** "Christine de Pizan, the Conventions of Courtly Diction, and Italian Humanism," in *Reinterpreting Christine de Pizan*, ed. Earl Jeffrey Richards with Joan Williamson, Nadia Margolis, and Christine Reno (Athens: University of Georgia Press, 1992): pp. 250–71.
- Smarr, Janet L.** "Boccaccio's Elegia on the Use of Classics," *Italian Culture*, 11 (1993): 127–34.
- . "The Uses of Conversation: Moderata Fonte and Edmund Tilney," *Comparative Literature Studies* 32.1 (1995): 1–25.
- Stecopoulos, Eleni, with Karl D. Uitti.** "Christine de Pizan's *Livre de la Cité des Dames*: The Reconstruction of Myth," in *Reinterpreting Christine de Pizan*, ed. Earl Jeffrey Richards with Joan Williamson, Nadia Margolis, and Christine Reno (Athens: University of Georgia Press, 1992): pp. 48–62.
- Vacca, Diane Duyos.** "Converting Alibech: *Nunc spiritu copuleris*," *Journal of Medieval and Renaissance Studies*, 25, 2 (Spring, 1995): 207–27.

BOOK REVIEWS:

- Boccaccio, Giovanni.** *The Elegia of Madonna Fiammetta Sent by her to Women in Love*, tr. Roberta L. Payne and Alexandra Hennessey Olsen (New York: Peter Lang, 1992). Reviewed by: Janet L. Smarr, *Renaissance Quarterly* 48.1 (Spring, 1995): 151–53.
- Bruni, Francesco.** *Boccaccio. L'invenzione della letteratura mezzana* (Bologna: Il Mulino, 1990). Reviewed by: Eugenio L. Giusti, *Italica* 72.1 (Spring, 1995): 109–12.
- Caporello-Szykman, Corradina.** *The Boccaccian Novella: Creation and Waning of a Genre*. Studies in Italian Culture: Literature and History, vol. 2. (New York-Bern-Frankfurt am Main-Paris: Peter Lang, 1990). Reviewed by: Ernesto Vigulti, *Rivista di studi italiani* 13.1 (Giugno, 1995): 200–05.
- Chaucer's "Troilus and Criseyde": "Subgit to alle Poesye": Essays in Criticism*, ed. R. A. Shoaf (Binghamton: Medieval & Renaissance Texts & Studies, 1992). Reviewed by: William Watts, *Studies in the Age of Chaucer* 16 (1994): 260–63.
- Del Sera, Beatrice.** *Amor di virtù. Commedia in cinque atti (1548)*: a cura di Elissa Weaver (Ravenna: Longo, 1990). Reviewed by: Salvatore Bancheri, *Italian Culture* 11 (1993): 400–04; Robert M. Johnston, *Journal of the Rocky Mountain Medieval and Renaissance Association* 14 (1993): 179–80.
- Forni, Pier Massimo.** *Forme complesse nel Decameron* (Firenze: Olschki, 1992). Reviewed by: Francesca A. Pennisi, *Speculum* 69.4 (October, 1994): 1163–64.
- Gittes, Katharine S.** *Framing the "Canterbury Tales": Chaucer and the Medieval Frame Narrative Tradition* (Greenwood, CT: Greenwood Press, 1991). Reviewed by: Susan M. Halloran, *Envoi* 3.2 (Autumn, 1992): 534–36; Kathryn McKinley, *English Language Notes* 32.1 (September, 1994): 74–77.
- Grossvogel, Steven.** *Ambiguity and Allusion in Boccaccio's Filocolo* (Firenze: Olschki, 1992). Reviewed by: Victoria Kirkham, *Speculum* 70.2 (April, 1995): 376–78; Ada Testaferri, *Quaderni d'italianistica* 15.1–2 (Primavera-Autunno, 1994): 267–69.
- Hansen, Elaine.** *Chaucer and the Fictions of Gender* (Berkeley: University of California Press, 1992). Reviewed by: Mary F. Wack, *Modern Philology* 92.4 (May, 1995): 501–05.

- Illiano, Antonio.** *Per l'esegesi del "Corbaccio"* (Napoli: Federico & Ardia, 1991). Reviewed by: Eugenio L. Giusti, *MLN: Modern Language Notes* 110.1 (January, 1995): 209–11.
- Kinney, Clare Regan.** *Strategies of Poetic Narrative: Chaucer, Spenser, Milton, Eliot* (Cambridge: Cambridge University Press, 1992). Reviewed by: Bridget Gellert Lyons, *Renaissance Quarterly* 47.4 (Winter, 1994): 971–73.
- Kirkham, Victoria.** *The Sign of Reason in Boccaccio's Fiction* (Firenze: Olschki, 1993). Reviewed by: Janet Levarie Smarr, *Speculum* 70.3 (July, 1995): 641–43.
- Nissen, Christopher.** *Ethics of Retribution in the Decameron and the Late Medieval Italian Novella* (Lewiston, New York: Edwin Mellen Press, 1993). Reviewed by: Anna Laura Lep-schy, *Studi sul Boccaccio* 22 (1994): 350–52.
- Nolan, Barbara.** *Chaucer and the Tradition of the "Roman Antique"* (Cambridge: Cambridge University Press, 1992). Reviewed by: James M. Dean, *Studies in the Age of Chaucer* 16 (1994): 231–35; John M. Ganim, *Journal of English and Germanic Philology* 93.3 (July, 1994): 409–11; Derek Pearsall, *Modern Philology* 92.2 (November, 1994): 227–29.
- Scaglione, Aldo.** *Knights at Court: Courtliness Chivalry, and Courtesy From Ottonian Germany to the Italian Renaissance* (Berkeley: University of California Press, 1991). Reviewed by: Douglas Kelly, *Italica* 72.1 (Spring, 1995): 114–15.
- Stillinger, Thomas C.** *The Song of Troilus: Lyric Authority in the Medieval Book* (Philadelphia: University of Pennsylvania Press, 1992). Reviewed by: Caron Cioffi, *Studies in the Age of Chaucer* 16 (1994): 282–93.
- Windeatt, Barry.** *Troilus and Criseyde* (Oxford: Clarendon Press, 1992). Reviewed by: Karla Taylor, *Studies in the Age of Chaucer* 16 (1994): 297–99.