

ABA Occaccio newsletter

Elissa Weaver, U. of Chicago, president
John Ahern, Vassar College, vice-president
Paolo Giordano, Rosary College, secretary-
treasurer
Paolo Giordano & Elissa Weaver, Newsletter eds.

Regional Representatives:

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Marga Cottino-Jones, UCLA
Millicent Marcus, U. of Texas, Austin
Susan Noakes, U. of Kansas
Angelo Mazzocco, Mt. Holyoke C.
Madison Sowell, Brigham Young U.

Canada

Antonio Franceschetti, U. of Toronto
Pamela Stewart, McGill U.

The regional representatives are appointed by the president. They are responsible for organizing meetings in their respective areas and also for gathering and forwarding material for the ABA Newsletter to the editors.

ELECTIONS

The terms of our present vice-president and secretary treasurer expire at the end of this calendar year. The nominations committee has prepared the following slate of candidates. Please vote by mail on the ballot which has been attached to the final page of the Newsletter. Send your ballot to the president of the ABA by January 31, 1985. The results of the voting will be announced in the Spring Newsletter.

For vice-president(a two-year term):

Angelo Mazzocco, Mt. Holyoke College
Pamela Stewart, McGill University

For secretary-treasurer(a three-year term):

Paolo Giordano, Rosary College
Janet Smarr, U. of Illinois, Urbana



MODERN LANGUAGE ASSOCIATION ANNUAL MEETING, Washington, D.C.,
Dec. 27-30, 1984

FRIDAY, DEC. 28TH

Lectura Boccaccii, 3:30-4:45, Caucus, Hilton

Robert Hollander, Princeton Univ., "The Proemio of the
Decameron"

Program arranged by the American Boccaccio Association.
Presiding: Elissa Weaver, Univ. of Chicago, President

Cash Bar arranged by the American Boccaccio Association, to which
we have invited the Dante Society of America, immediately
following the Lectura Boccaccii, 5:15-6:45, Caucus, Hilton

SATURDAY, DEC. 29TH

Annual Meeting of the American Boccaccio Association, 1:45-3:00,
Edison, Hilton. Presiding at the business meeting: Elissa
Weaver, President. Presiding over the session: John Ahern,
Vassar Coll.

1. "Boccaccio in King Robert's Library: Ideas of Kinship and
Poetry in the Works of Paolo di Perugia and Luca da Penne,"
David Anderson, Univ. of Pennsylvania
2. "The Raven: Male or Female?" Angela Iovino, Indiana
Univ., Bloomington
3. "Zima il fantastico (Decameron, III,5)," Pier Massimo
Forni, Univ. of Pittsburgh

Executive Committee Meeting, American Boccaccio Association,
Saturday, December 29, 5:15, Farragut, Hilton

OTHER PAPERS ON BOCCACCIO

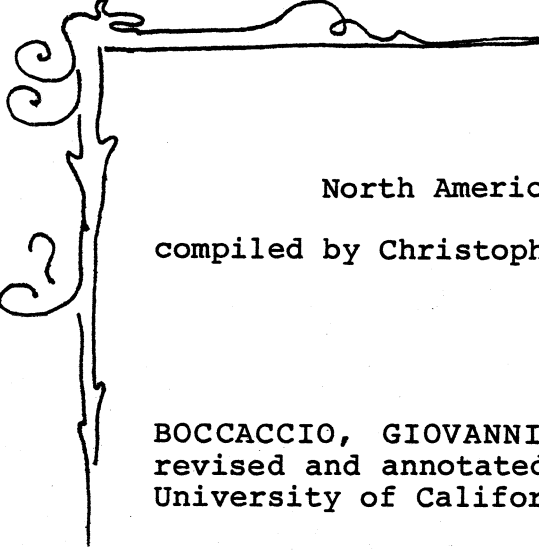
"Boccaccio: The Mythographer at Sea," Thomas Hyde, Yale Univ.,
Friday, Dec. 28, 8:30-9:45 a.m., Thoroughbred, Hilton

"The Use of the Word Dolce by Dante, Petrarch, and Boccaccio,"
John Secor, Washington State Univ.

"Boccaccio Recalls the Inferno: Decameron, VIII,7," Wayne
Reborn, Univ. of Texas, Austin

ALSO OF INTEREST, at the AATI meeting:

"Il gusto del novellare nel '400: Sabadino degli Arienti, Le
porrettane," Mauda Bregoli Russo, Univ. of Illinois, Chicago,
Saturday, Dec. 29th, 3:15-4:45, Shorham, Room 2



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North American Boccaccio Bibliography for 1984

compiled by Christopher Kleinhenz, University of Wisconsin, Madison

Books:

BOCCACCIO, GIOVANNI, Decameron: The John Payne Translation, revised and annotated by Charles S. Singleton, 3 vols. (Berkeley: University of California Press, 1984)

Articles:

BAROLINI, TEODOLINDA, "Giovanni Boccaccio," European Writers: The Middle Ages and the Renaissance, W.T.H. Jackson, ed. (New York: Charles Scribner's Sons, 1983), Vol. 2, 509-534.

CASELL, ANTHONY K., "Giovanni Boccaccio," Dictionary of the Middle Ages, Joseph R. Strayer, Editor-in-Chief (New York: Charles Scribner's Sons, 1983), Vol. 2, 277-290.

FAJARDO, SALVADOR J., "The Frame as Formal Contrast: Boccaccio and Cervantes," Comparative Literature, XXXVI, 1 (Winter, 1984), 1-19.

MCGREGOR, JAMES H., "Boccaccio's Athenian Theater: Form and Function of an Ancient Monument in Teseida," Modern Language Notes, XCIX, 1 (January, 1984), 1-42.

SMARR, JANET LEVARIE, "Rewriting One's Precursors: Notes on the Decameron," Medievalia, V (1979), 205-216.

STEWART, PAMELA D., "Giotto e la rinascita della pittura: Decameron, VI,5," Yearbook of Italian Studies, V (1983), 22-34.

WATSON, PAUL F., "The Cement of Fiction: Giovanni Boccaccio and the Painters of Florence," Modern Language Notes, XCIX, 1 (January, 1984), 43-65.

Reviews:

BERGIN, THOMAS G., Boccaccio (New York: Viking, 1981).

Rev. CASELL, ANTHONY K., Speculum, LVIII, 2 (April, 1983), 434-436.

MARINO, LUCIA, The "Decameron" 'Cornice': Allusion, Allegory, and Iconology (Ravenna: Longo, 1979).

Rev. MARCUS, MILLICENT, Italica, LX, 3 (Autumn, 1983), 277-8.

POTTER, JOY HAMBUECHEN, Five Frames for the "Decameron": Communication and Social Systems in the "Cornice" (Princeton: Princeton University Press, 1982).

Rev. BONADEO, ALFREDO, Modern Language Notes, XCIX, 1 (January, 1984), 168-170.

DELIGIORGIS, STAVROS, Modern Language Quarterly, XLIII, 4 (December, 1982), 404-405.

HARTY, KEVIN J., Studies in Short Fiction, XX, 2-3 (Spring-Summer, 1983), 154-155.

HOWARD, DONALD R., Renaissance Quarterly, XXXVI, 3 (Autumn, 1983), 410-412.

POWERS SERAFINI-SAULI, JUDITH, Giovanni Boccaccio (Boston: Twayne, 1982).

Rev. HOWARD, DONALD R., Renaissance Quarterly, XXXVI, 3 (Autumn, 1983), 410-412.

WILKINS, ERNEST HATCH, Studies on Petrarch and Boccaccio, ed. Aldo S. Bernardo (Padova: Antenore, 1978).

Rev. KLEINHENZ, CHRISTOPHER, Forum Italicum, XVII, 2 (Fall, 1983), 299-300.

UKAS, MICHAEL, Quaderni d'Italianistica, IV, 2 (Autunno, 1983), 237-238.

Dissertations:

BOLI, TODD WARREN, "The Reconciliation of Popular and Learned in Boccaccio's Decameron," Dissertation Abstracts International, XLII, 9 (March, 1982), 3987-3988-A.

COLEMAN, EDVIGE AGOSTINELLI, "A Descriptive Catalogue of the Manuscripts of Giovanni Boccaccio's Il Teseida," Dissertation Abstracts International, XLIII, 2 (August, 1982), 460-A.

GERMANO, JOSEPH ELISEO, "Matthieu de Vendome e Boccaccio: La Comoedia Lydiae (Ms. Laur. XXXIII, 31) e la novella di Lidia (Dec., VII, 9). Studio, trascrizione e traduzione del Ms. Laurenziano con una storia della critica di fonti essenziali del Decameron," Dissertation Abstracts International, XLIII, 4 (October, 1982), 1142-A.

GITTES, KATHARINE SLATER, "The Frame Narrative: History and Theory," Dissertation Abstracts International, XLIV, 5 (November, 1983), 1444-A.

IOVINO, ANGELA MARIA, "The Decameron and the Corbaccio: Boccaccio's Image of Women and Spiritual Crisis," Dissertation Abstracts International, XLIV, 12 (June, 1984), 3680-A.

MANGANELLI, RAYMOND LOUIS, "The Frame of Boccaccio's Decameron: Idea, Experience, and Context," Dissertation Abstracts International, XLII, 6 (December, 1981), 2660-A.

MARKULIN, JOSEPH PAUL, "Aspects of Framing in Boccaccio's Decameron," Dissertation Abstracts International, XLI, 6 (December, 1980), 2631-A.

TAYLOR, KARLA TERESE, "Chaucer Reads the Divine Comedy," Dissertation Abstracts International, XLIV, 5 (November, 1983), 1449-A.

TESTAFERRI, ADA, "Fortuna in Boccaccio's Minor Narrative Works in the Vernacular," Dissertation Abstracts International, XLII, 5 (November, 1981), 2159-2160-A.

Bibliography Submitted by Members of the Association

Completed Works:


BRANCH, EREN HOSTETTER, "Rhetorical Structures and Strategies in Boccaccio's Teseida," to appear in The Craft of Fiction: Essays in Medieval Poetics (Solaris Press, 1984).

FRANCESCHETTI, ANTONIO, "Dall'amore cortese all'adulterio tranquillo: lettura della novella di Tedaldo degli Elisei," in Miscellanea di studi in onore di Vittore Branca, Vol. 2, Boccaccio e dintorni (Firenze: Olschki, 1983), 147-160.

HOLLANDER, ROBERT, "Boccaccio's Dante: Imitative Distance (Dec., I,1 & VI,10)," Studi sul Boccaccio, XIII (1982), 169-198; shorter version appeared in Mimesis: From Mirror to Method (Hannover: University Presses of New England, 1982) 83-99.

_____, "Decameron: The Sun Rises in Dante," Studi sul Boccaccio, XIV (in press).

SANGUINETI WHITE, LAURA, La scena conviviale e la sua funzione nel mondo del Boccaccio (Firenze: Olschki, 1983).



Work in Progress:

BRANCH, EREN HOSTETTER: 1. Boccaccio's use of classical sources: the evidence of his marginalia; 2. Translation of Boccaccio's letters.

HOLLANDER, ROBERT: 1. First Lectura Boccaccii: "The Proemio of the Decameron;" 2. Article on the Corbaccio: reflections of Dante and Ovid; 3. Article (with JOHN FLEMING) "The Ending of Chaucer's Troilus: The Italian Sources"; 4. Hapax Legomenon in the Decameron and Its Relation to Dante's Commedia: A Computer-Produced Sequential Index.

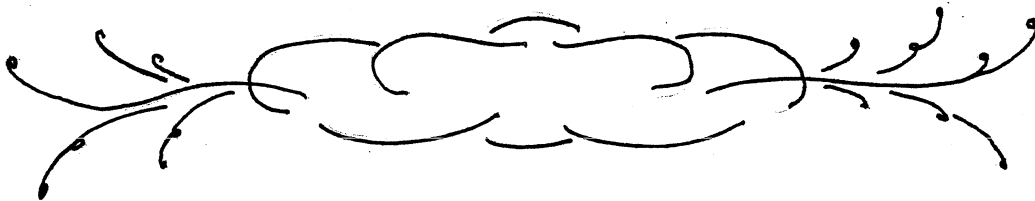
KIRKHAM, VICTORIA: 1. Article: "The Decameron Narrators: Another Crack at the Code"; 2. Co-author with ANTHONY K. CASSELL, an annotated translation of the Caccia di Diana.

STOREY, WAYNE: Article: "Non-naming Nouns of Renaming in Boccaccio's Decameron."

Papers on Boccaccio Read at the Learned Societies Conference,
Guelph, Ontario, June 3-5, 1984:

"The editio princeps of Boccaccio's Commentary on the Divine Comedy," Domenico Pietropaolo, University of Toronto

"I nuovi volti del Decameron," Ernesto Virgulti, University of Toronto





CALL FOR PAPERS


The American Boccaccio Association

BOCCACCIO SEMINAR

To be held at the MODERN LANGUAGE ASSOCIATION Annual Meeting,
Chicago, December 27-30, 1985

Papers relating to the life or works of Giovanni Boccaccio will
be considered. Please send abstract of no more than one page to

Elissa Weaver, President ABA
Department of Romance Languages & Literatures
University of Chicago
1050 E. 59th Street
Chicago, Illinois 60637



DEADLINE: March 10, 1985

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