



# A Boccaccio newsletter

Fall 1987

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**The regional representatives are appointed by the president. They are responsible for organizing meetings in their respective areas and also for gathering and forwarding material for the ABA Newsletter to the editor.**

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**MODERN LANGUAGE ASSOCIATION ANNUAL MEETING  
San Francisco, 27-30 December 1987**

**Tuesday, December 29**

**Lectura Boccaccii**

3:30-4:45 pm, Rubens, Ramada Renaissance. Presiding Pamela D. Stewart, McGill University, President of the ABA.

**"Decameron I.8," Victoria Kirkham, University of Pennsylvania**

Annual Meeting of the American Boccaccio Association, 5:15-6:30, Rubens, Ramada Renaissance. Presiding Pamela D. Stewart.

1. "Princes in Prison: St. Ludwig and the Theme of Philosophical Consolation in Teseida 3-4," David Anderson, University of Pennsylvania
2. "Considerazioni sul Ninfale fiesolano," Pier Massimo Forni, Johns Hopkins University
3. "Decameron 6.8: La novella di Cesca e il comprendere come momento chiave del processo comunicativo," Eugenio Giusti, New York University

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### BOCCACCIO ASSOCIATION NEWS

#### RECENT CONFERENCES

22nd International Conference on Medieval Studies, Kalamazoo, Michigan, May 7-10

In the section entitled "The Decorum of the Grotesque: Representations in the Arts":

"The Grotesque in Boccaccio as Writer and Draftsman," Paul Watson, University of Pennsylvania

In the section on Medieval Italian Literature:

"The Fortune of Boccaccio's Trattatello as Revealed in the Manuscript Tradition," Todd Boli, University of Florida

"The Varied Fortunes of Boccaccio's Decameron: Translators and Expurgators," Christopher Kleinhenz, University of Wisconsin-Madison

Learned Societies Conference, Hamilton, Ontario, May 28-30

In the section on Renaissance, Baroque, and Enlightenment:

"The Motif of the Eaten Heart (Decameron IV, 9)," Ernest Virgulti, Brock University

Eleventh International Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova, Pennsylvania, October 10-13

A paper on Boccaccio was presented in the session devoted to political philosophy in the Middle Ages and Renaissance:

"Boccaccio's Myth of the State: The 'Fictio Figura Veritatis' in the Decameron Frametale," Rose T. Antosiewicz, University of New Hampshire

AATI Fourth Annual Conference,  
Atlanta, November 20-22

In the section on Boccaccio and Ariosto:

"Il ritorno come momento meta-poetico nella narrativa del Decameron (I-V)," Eugenio Giusti, New York University

"Astrology in Boccaccio's Filocolo," Steven Grossvogel, University of Georgia

Lectura Boccaccii: Decameron I, 3,  
Pamela Stewart, McGill University

## ANNOUNCEMENTS

### LECTURA BOCCACCII 1988

Millicent Marcus, University of Texas, will offer a reading of Decameron 1.10 at the American Association of Italian Studies annual meeting, Provo, Utah, April 14-17.

### NEWBERRY LIBRARY 1988 SUMMER INSTITUTE IN ITALIAN ARCHIVAL SCIENCES

Once again the Newberry Library in Chicago will offer a six-week summer institute in the archival sciences, from June 27 to August 5, 1988. The institute will be lead by Professor Armando Petrucci, Director of the Institute of Paleography at the University of Rome. With the assistance of Dr. Franca Nardelli, Prof. Petrucci will provide intensive training in the reading, transcribing, and editing of Italian vernacular manuscripts from 1300-1650. In addition he will offer an orientation in the organization of Italian archives, libraries, and manuscript collections.

Stipends of up to \$3000 are available through the National Endowment for the Humanities to full-time faculty members and librarians with

instructional responsibilities employed in institutions of higher learning in the United States. In accordance with NEH guidelines, institutions of participants receiving NEH awards will be required to pay 10% (\$300) of the stipends. Special funds are also available to faculty, research scholars, and advanced graduate students at universities affiliated with the Newberry Library Center for Renaissance Studies or the Folger Institute.

The course will be conducted in Italian. The application deadline is March 1, 1988. For information and application forms, contact the Center for Renaissance Studies, The Newberry Library, 60 West Walton Street, Chicago, IL 60610; phone 312-943-9090.

### CALL FOR PAPERS

The 30th annual meeting of the MMLA will take place in St. Louis, November 3-5, 1988. Charles Ross is organizing a section on Boccaccio. If you are interested in participating, please contact him: Heavilon Hall--English, Purdue University, West Lafayette, IN 47907.

### GARLAND PUBLISHING

Ever the source of good titles in medieval studies, Garland Publishing lists Donald Cheney's English translation of the Filocolo (with the collaboration of Thomas Bergin), as well as Robert apRoberts's and Anna Bruni Seldis's translation of the Filostrato. The Filostrato also contains the Italian text as edited by Vincenzo Pernicone. Boccaccio's Life of Dante, edited and translated by Vincenzo Bollettino, will appear soon. As announced in the Fall 1986 newsletter, Garland has published Janet Smarr's translation of the Eclogues, with facing Latin text.

American Boccaccio Bibliography for 1987  
(through November, 1987)  
compiled by Christopher Kleinhenz  
University of Wisconsin-Madison

Books: Editions and Translations

BOCCACCIO, GIOVANNI, Eclogues, tr. by Janet Levarie Smarr. New York, Garland Publishing Inc., 1987. Pp. lxxiii + 263.

Critical Studies: Articles:

ANDERSON, DAVID, "Theban Genealogy in the Knight's Tale," Chaucer Review, 21, 3 (1987), 311-320.

CARROLL, LINDA L., "Authorial Defense in Boccaccio and Ruzante: From Liminal to Liminoid," Romance Quarterly, 34, 1 (February, 1987), 103-116.

CHAMBERS, ROSS, Violence du récit: Boccace, Mérimée, Cortázar, "Canadian Review of Comparative Literature", 13, 2 (June, 1986), 159-186.

FEDI, ROBERTO, "Il 'regno' di Filostrato. Natura e struttura della Giornata IV del Decameron," MLN, 102, 1 (January, 1987), 39-54.

FLEMING, JOHN V., Deiphoebus Betrayed: Virgilian Decorum, Chaucerian Feminism, "Chaucer Review", 21, 2 (1986), 182-199.

HAVELY, NICHOLAS, "Tearing or Breathing? Dante's Influence on Filostrato and Troilus," Studies in the Age of Chaucer: Proceedings, 1 (1984), 51-59.

INFUSINO, MARK H., and YNEZ VIOLÉ O'NEILL, "Arcite's Death and the New Surgery in The Knight's Tale," Studies in the Age of Chaucer: Proceedings, 1 (1984), 221-230.

JORDAN, CONSTANCE, "Boccaccio's In-Famous Women: Gender and Civic Virtue in the De Mulieribus Claris," Ambiguous Realities: Women in the Middle Ages and Renaissance, ed. Carole Levin and Jeanie Watson (Detroit: Wayne State University Press, 1987), 25-47.

JORDAN, TRACEY, "'We Are All One Flesh': Structural Symmetry in Boccaccio's Tale of the Prince and Princess of Salerno," Studies in Short Fiction, 24, 2 (Spring, 1987), 103-110.

LAWTON, DAVID, "Chaucer's Two Ways: The Pilgrimage Frame of The Canterbury Tales," Studies in the Age of Chaucer, 9 (1987), 3-40.

MCGREGOR, JAMES H., "Troilus's Hymn to Venus and His Choice of Loves in Boccaccio's Filostrato," Romance Philology, 41, 1 (August, 1987), 48-57.

NEUHAUSEN, KARL AUGUST, "Boccaccio's Genealogie deorum gentilium libri XV: Corrigenda zur Ausgabe von Vincenzo Romano," Res Publica Litterarum, 10 (1987), 251-252.

OWEN, CHARLES A., JR., "Troilus and Criseyde: The Question of Chaucer's Revision," Studies in the Age of Chaucer, 9 (1987), 155-172.

PHILLIPPY, PATRICIA A., "Establishing Authority: Boccaccio's De Claris Mulieribus and Christine de Pizan's Le Livre de la Cité des Dames," Romanic Review, 77, 3 (1986), 167-194.

PIETROPAOLO, DOMENICO, "The Editio Princeps of Boccaccio's Commentary on the Divine Comedy," Quaderni d'italianistica, 7, 2 (Autunno, 1986), 153-163.

SHOAF, R. A., "The Franklin's Tale: Chaucer and Medusa," Chaucer Review, 21, 2 (1986), 274-290.

VELLI, GIUSEPPE, "Il De Vita et moribus domini Francisci Patracchi de Florentia del Boccaccio e la biografia del Petrarca," MLN, 102, 1 (January, 1987), 32-38.

WALLACE, DAVID, "Chaucer and the European Rose," Studies in the Age of Chaucer: Proceedings, 1 (1984), 61-67.

#### Book Reviews:

BOCCACCIO, GIOVANNI, Amorosa Visione. Bilingual edition, translated by Robert Hollander, Timothy Hampton, Margherita Frankel, with an Introduction by Vittore Branca (Hanover: University Press of New England, 1986).  
Rev. WALLACE, DAVID, Studies in the Age of Chaucer, 9 (1987), 193-195.

BALDUINO, ARMANDO, Boccaccio, Petrarca e altri poeti del trecento, (Firenze: Leo S. Olschki, 1984).  
Rev. COTTINO-JONES, MARGA, Speculum, 62, 3 (July, 1987), 643-644.  
SMARR, JANET L., Renaissance Quarterly, 39, 3 (Autumn, 1986), 515-518.

BOITANI, PIERO, ed., Chaucer and the Italian Trecento (Cambridge: Cambridge University Press, 1985).  
Rev. SHOAF, R. A., Italica, 64, 2 (Summer, 1987), 309-310.

Dante, Petrarch, Boccaccio: Studies in the Italian Trecento in Honor of Charles S. Singleton, ed. Aldo S. Bernardo and Anthony L. Pellegrini (Binghamton: Medieval and Renaissance Texts and Studies, 1983).  
Rev. MCGREGOR, JAMES H., Romance Philology, 40, 3 (February, 1987), 421-426.

GREENE, THOMAS M., The Light in Troy: Imitation and Discovery in Renaissance Poetry (New Haven: Yale University Press, 1982).  
Rev. MUELLER, MARTIN, Canadian Review of Comparative Literature, 13, 3 (September, 1986), 484-487.

MAZZOTTA, GIUSEPPE, The World at Play in Boccaccio's "Decameron" (Princeton: Princeton University Press, 1986).  
Rev. GATHERCOLE, PATRICIA M., Studies in Short Fiction, 24, 2 (Spring, 1987), 181-182.  
LUCENTE, GREGORY L., MLN, 101, 5 (December, 1986), 1263-1266.

PICONE, MICHELANGELO, Il racconto (Bologna: Il Mulino, 1985).  
Rev. BÉNÉTÉAU, DAVIDE P., Quaderni d'italianistica, 7, 2 (Autunno, 1986), 255-6.

RICCI, PIER GIORGIO, Studi sulla vita e le opere del Boccaccio (Milano-Napoli: Riccardi, 1985).  
Rev. COLEMAN, WILLIAM E., Renaissance Quarterly, 40, 1 (Spring, 1987), 129-130.

SANGUINETI WHITE, LAURA, La scena conviviale e la sua funzione nel mondo del Boccaccio (Firenze: Leo S. Olschki, 1983).  
Rev. BERGIN, THOMAS G., Italian Quarterly, 103 (Winter, 1986), 105.

WALLACE, DAVID, Chaucer and the Early Writings of Boccaccio, *Chaucer Studies*, 12 (Woodbridge, Suffolk: Boydell and Brewer, 1985).

Rev. BENSON, C. DAVID, *Speculum*, 62, 1 (January, 1987), 217-219.

DEAN, JAMES, *Philological Quarterly*, 65, 3 (Summer, 1986), 407-410.

WINDEATT, B. A., *Studies in the Age of Chaucer*, 8 (1986), 254-257.

WILLIMAN, DANIEL, ed., The Black Death: The Impact of the Fourteenth-Century Plague (Binghamton: Center for Medieval and Early Renaissance Studies, 1982)

Rev. OLSON, GLENDING, *Studies in the Age of Chaucer*, 8 (1986), 264-266.



#### DUES REMINDER

Those of you who have not yet paid 1988 dues (\$5 regular member/\$15 sustaining member), please send your check (Canadian members: US funds please) or money order together with your name and mailing address. A convenient form is provided on the next page.

Now that the ABA sponsors the Lecturae Boccacii, followed by receptions for the participants, our expenses have more than doubled. We ask those of you who can and who are pleased with our new activities to support projects financially by becoming sustaining members.

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Romance Languages and Literatures  
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CONTRIBUTIONS TO THE NEWSLETTER

1. Work in progress:
  
  
  
  
  
  
  
  
  
  
2. Announcements:
  
  
  
  
  
  
  
  
  
  
3. Boccaccio bibliography:
  
  
  
  
  
  
  
  
  
  
4. Other:

Name \_\_\_\_\_

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**Mail to:**                      Boccaccio Newsletter, c/o Michael Sherberg  
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**NOTA BENE:** Professor Kleinhenz, editor of the BOCCACCIO BIBLIOGRAPHY that appears annually in the Fall ABA Newsletter, would appreciate any special information you might have on publications that he could integrate with his own findings.