



ABOCCACCIO newsletter

Spring 1988

Victoria Kirkham, University of Pennsylvania, President
Christopher Kleinhenz, University of Wisconsin - Madison,
Vice President
Michael Sherberg, Washington University, Secretary-Treasurer
Michael Sherberg, Newsletter Editor

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Janet Smarr, University of Illinois - Urbana
Angelo Mazzocco, Mount Holyoke College
Madison Sowell, Brigham Young University

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Antonio Franceschetti, University of Toronto
Michelangelo Picone, McGill University

The regional representatives are appointed by the president. They are responsible for organizing meetings in their respective areas and also for gathering and forwarding material for the ABA Newsletter to the editor.

FROM THE PRESIDENT

During my term as President of the American Boccaccio Association, there are three goals in particular that I would like to see accomplished. First, I look forward to assisting Elissa Weaver, initiator and director of the Lecturae Boccaccii, in finding an editorial home for Volume I of our readings, which will soon be complete. Discussions on that front are currently underway with a press.

Second, I plan to take advantage of secretarial support and our mailing lists in the Center for Italian Studies at the University of Pennsylvania to increase membership in the Association. Vittore Branca has suggested that we should aim for more European as well as American subscribers, and we will work toward that end.

Third, I think it would be useful if the Association created an Advisory Board.

This Board could work in collaboration with the officers to set our direction and policy. It could convene annually, perhaps at MLA, in an informal meeting that would be separate from the section meeting at which shorter papers are read. If the membership desires, a brief general business meeting could still be conducted in that open-paper session.

I look forward to serving the Association and welcome any suggestions that you may have.

Victoria Kirkham

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MINUTES OF ANNUAL MEETING

Submitted by Christopher Kleinhenz

The meeting was called to order on December 29, 1987, at 5:15 p.m. in the Ramada Renaissance Hotel by Christopher Kleinhenz, the Vice President of the Association, who presided in the absence of the President, Pamela Stewart. The following announcements were made:

1. Thanks were extended to Victoria Kirkham for her good service on the Nominating Committee. Pier Massimo Forni was named as her replacement on this committee, to work with the continuing members, Angelo Mazzocco and Millicent Marcus.
2. The Nominating Committee was charged to prepare a slate of candidates to present to the membership for the election of the President of the Association.
3. Announcements were given about special sections organized by the Association at coming conferences (Charles Ross for the MMLA in St. Louis) and future Lecturae Boccacii (Millicent Marcus on I.10 at the AAIS conference in Provo).

The following papers were presented:

1. "Princes in Prison: St. Ludwig and the Theme of Philosophical Consolation in Teseida 3-4" by David Anderson (University of Pennsylvania).
2. "Decameron VI.8: La novella di Cesca e il comprendere come momento chiave del processo comunicativo" by Eugenio Giusti (New York University).

The announced paper by Pier Massimo Forni was not presented, because of the regrettable absence of the speaker on account of adverse meteorological conditions. The annual business meeting was adjourned at 6:30 p.m.



BOCCACCIO ASSOCIATION NEWS

RECENT CONFERENCES

Medieval Association of the Pacific,
Tucson, Arizona, March 4-5

"Pinuccio, Niccolosa and the Musical
Beds in Decameron IX.6," Itala T. Rutter,
Wheaton College

American Association for Italian Studies,
Provo, Utah, April 14-16

In the section on Boccaccio:

"Art and Avarice in Boccaccio's
Decameron: The Calandrino Tales,"
Claire Holman, University of Virginia

"L'onesta villania': Decameron VI, 9,"
Marina de Fazio, University of North
Carolina

"Boccaccio lettore di Dante:
Personaggi danteschi nel Decameron,"
Federica Preziosi, University of
Virginia

"La violenza e il giuoco nella novella
di Martellino (Decameron II, 1: La
problematica dell'improvvisazione),"
Franco Masciandro, Kent State
University

Lectura Boccaccii:

Decameron I, 10; Millicent Marcus,
University of Texas

Kentucky Foreign Language Conference,
Lexington, April 21-23

A section entitled French VI: Seminar
Roundtable in Medieval Literature I:
Truth, Love, Words, and Silence: The
Medieval Character of Boccaccio,
Decameron, Ii; chaired by Karl D. Uitti,

Princeton University; participants Merritt
Blakeslee, Athens, Georgia; Rachel
Bullington, Cornell College; Magdalena
Carrasco, New College - University of
South Florida; Erlis Glass, Rosemont
College; Irene Gnarra, Kean College of
New Jersey; Rene Immele, West Georgia
College; Sister Mary-Theresa McCarthy,
Georgian Court College; Kathleen Meyer,
North Dakota State University; Charles
Pierce, Tidewater Community College;
Susan Spillman, Dillard University; Mary
P. Trenkle, Louisiana College; Karl D.
Uitti, Princeton University; Martha
Weingartner, Indiana University

MEMBERS REPORT WORK IN PROGRESS...

DAVID LAMPE (State University College,
Buffalo): a bibliography of Boccaccio-
Chaucer studies which will be available
on disk.

FREDI CHIAPPELLI (UCLA): on
Boccaccio's juridical background.

PIER MASSIMO FORNI (Johns Hopkins):
an annotated edition of the Ninfale
fiesolano.

ROBERT HOLLANDER (Princeton):
Boccaccio's Corbaccio: Dante and Ovid.

FRANCA SCETTINO (University of
Southern California): monograph on the
Elegia di Madonna Fiammetta.

CHARLES ROSS (Purdue University): a
study of Decameron III.9 and
Shakespeare's All's Well that Ends Well.

SUSAN NOAKES (University of Kansas):
book entitled The City of Readers:
Giovanni Boccaccio's Creation of the
Modern Literary Audience.

