

Boccaccio newsletter

Fall 1989

Victoria Kirkham, University of Pennsylvania, President
Christopher Kleinhenz, University of Wisconsin - Madison,
Vice President
Michael Sherberg, Washington University, Secretary-Treasurer
Michael Sherberg, Newsletter Editor

Regional Representatives:

United States

Millicent Marcus, University of Texas - Austin
Janet Smarr, University of Illinois - Urbana
Angelo Mazzocco, Mount Holyoke College
Madison Sowell, Brigham Young University

Canada

Antonio Franceschetti, University of Toronto
~~Michelangelo Picone, McGill University~~

Massimo Ciavolella

MODERN LANGUAGE ASSOCIATION ANNUAL MEETING Washington, DC, December 27-30, 1989

Wednesday, December 27

Lectura Boccacci

7:00-8:15 pm, Monroe East, Hilton
Presiding: Elissa Weaver, Univ. of Chicago.

"Decameron Day I: Introduction and Frame Tale," Thomas C. Stillinger, Univ. of Chicago

The Teaching of the Middle Ages: Dante, Petrarch, Boccaccio

9:00-10:15 pm, Bancroft, Hilton
Presiding: Dino S. Cervigni, Univ. of North Carolina, Chapel Hill.

Program arranged by the American Association of Teachers of Italian. Speakers: Massimo Ciavolella, Univ. of Toronto; Christopher Kleinhenz, Univ. of Wisconsin, Madison; Richard H. Lansing, Brandeis Univ.; Joy H. Potter, Univ. of Texas, Austin.

Thursday, December 28

Annual Meeting of the American Boccaccio Association

8:30-9:45 am, Military Room, Hilton
Presiding: Victoria Kirkham, Univ. of Pennsylvania, President of the ABA.

1. "From Narrative to Ritual Imagery: Boccaccio to Botticelli," Christina Olsen, Univ. of Pennsylvania

2. "The Tale of *l'usignuolo* (*Dec.* V.4): Popular Tradition and Pornographic Parody," Louise O. Vasvari, State Univ. of New York, Stony Brook
3. "Bembo's Boccaccio: Between Grammar and Rhetoric," Theodore J. Cachey, Arizona State Univ.

Cash Bar Arranged by the Dante Society of America and the American Boccaccio Association
 5:15-6:45 pm, Georgetown East, Hilton

00000000000000

BOCCACCIO ASSOCIATION NEWS

LA NOVELLA ITALIANA

Salerno Editrice (Via di Donna Olimpia 186, 00152 Roma) has recently published AA.VV., *La novella italiana, Atti del Convegno di Caprarola 19-24 settembre 1988* (Biblioteca di Filologia e Critica III), 2 vols, Lit. 130.000. Contributions cover the origins of the *novella*, history of the *novella* through all centuries of Italian literature, problems in the history of the *cornice*. Among the contributors are Nino Borsellino, Renzo Bragantini, Vittore Branca, Carlo Del Corno, Roberto Fedi, Eugenio Malato, Cesare Segre, and Alberto Varvaro, as well as *italianisti* and *Boccaccisti* active in the America: Marga Cottino-Jones, Pier Massimo Forni, Antonio Franceschetti, Michelangelo Picone, Jon Snyder, Elissa Weaver. Three indexes complete the set: *Indice dei nomi, Indice tematico-analitico, Indice topografico dei manoscritti*. Order it for yourself or your library.

RECENT CONFERENCES

AAIS Ninth Annual Conference
 Lowell, Massachusetts, April 13-16

The *Decameron* and its Influence: The Humorous and the Serious

"Humor: The Art of Healing in the *Decameron*," Maryann Carolan, Yale Univ.

"Boccaccio, Petrarch, and Chaucer," Mary Lyn Hikel, Univ. of Washington

"The *Decameron* as Intertext in Boiardo's *Orlando innamorato*," JoAnn Cavallo, Columbia Univ.

The World of Medieval Italian Literature

"Il *Decamerone* chiave al *Corbaccio*," Eugenio Giusti, New York Univ.

Boccaccio

"Representing Boccaccio's Heroines: Ginevra of Genoa (*Dec.* II.9)," Paul Watson, Univ. of Pennsylvania

"The Brigata Divided: The *Decameron*'s Querelle des Femmes," Angela Iovino, National Endowment for the Humanities

"Boccaccio's *Decameron* as a Caccia al Porco," James McGregor, Univ. of Georgia

"Framing Motifs in the *Decameron* 'Cornice,'" Ernesto Virgulti, Brock Univ.

"La statua, i silenzi, e la discreta retorica: il ritorno di Efigenia," Giuliana Minghelli, Johns Hopkins Univ.

The 42nd Annual Kentucky Foreign Language Conference
Lexington, Kentucky, April 27-29

Comparative Literature VII: Medieval Film

"Reading the Middle Ages: Pasolini's *Decameron*," F. Regina Psaki, Cornell Univ.

"Pasolini's *Decameron* and the Middle Ages Reproduced," Augustus Mastri, Univ. of Louisville

Italian I

"Elissa: The Ghibelline of the *Decameron*," J. Michael Paden, Michigan State Univ.

AATI Sixth Annual Conference

Boston, Massachusetts, November 17-19

Medieval Italian Literature and Culture I

"L'aspetto didattico in Giovanni Boccaccio come visto in alcune novelle," Fiorinda Iannace, Fordham Univ.

Biography

"Boccaccio's Biography of Dante and the Disciple's Dilemma," Todd Boli, Regis College

Medieval Italian Literature and Culture II

"*L'Elegia di madonna Fiammetta*: Primi segni di una crisi ideologica," Eugenio L. Giusti, New York Univ.

"L'io sabotore nel *Decameron*," Antonio Toscano, SUNY Stony Brook

+++++

DUES REMINDER

Members who have not yet paid 1989 dues (\$5 regular member/\$15 sustaining member): please send your check (Canadian members: US funds please) or money order, together with your name and mailing address. A convenient form is provided at the end of the newsletter.

Now that the ABA sponsors the *Lecturae Boccaccii*, followed by receptions for the participants, our expenses have more than doubled. We ask those of you who can and who are pleased with these new activities to support our projects financially by becoming sustaining members.

**AMERICAN BOCCACCIO ASSOCIATION
MEMBERSHIP APPLICATION OR RENEWAL**

Name _____ Institution _____

Address _____

Membership: Regular \$5.00 Sustaining \$15.00 _____ New _____ Renewal

Send this form with dues to: Michael Sherberg
Romance Languages and Literatures
Washington University
Campus Box 1077
One Brookings Drive
St. Louis, MO 63130-4899

oo

CONTRIBUTIONS TO THE NEWSLETTER

1. Work in progress:

2. Announcements:

3. Boccaccio bibliography:

4. Other:

Name _____

Address _____

Mail to: Boccaccio Newsletter, c/o Michael Sherberg
Romance Languages and Literatures
Washington University
Campus Box 1077
One Brookings Drive
St. Louis, MO 63130-4899

NOTA BENE: Christopher Kleinhenz, editor of the BOCCACCIO BIBLIOGRAPHY that appears annually in the Fall ABA Newsletter, would appreciate any special information you might have on publications that he could integrate with his own findings.

American Boccaccio Bibliography for 1989
(through November, 1989)
compiled by Christopher Kleinhenz
University of Wisconsin-Madison

Critical Studies: Books:

- BOITANI, PIERO, The Tragic and the Sublime in Medieval Literature (Cambridge and New York: Cambridge University Press, 1989).
- CALVINO, ITALO, Six Memos for the Next Millennium, tr. Patrick Creagh (Cambridge: Harvard University Press, 1988).

Critical Studies: Articles:

- ANDERSON, DAVID, "An Early Reference to the Teseida," Studi sul Boccaccio, 16 (1987), 325-328.
- _____, "The Fourth Temple of The Knight's Tale: Athenian Clemency and Chaucer's Theseus," Studies in the Age of Chaucer: Proceedings, 2 (1986 [1987]), 113-125.
- _____, "An Illustrated De Casibus in Washington, D.C.," Studi sul Boccaccio, 16 (1987), 241-245.
- _____, "Mythology or Historiography? The Interpretation of Theban Myths in Late Medieval Literature," Florilegium, 8 (1986), 113-139.
- BAUER, KATE A., "Criseyde's Routhe," Comitatus, 19 (1988), 1-19.
- BOLI, TODD, "Boccaccio's Trattatello in laude di Dante, Or Dante Resartus," Renaissance Quarterly, 41, 3 (Autumn, 1988), 389-412.
- BROWNLEE, MARINA S., "Language and Incest in Grisel y Mirabella," Romanic Review, 79, 1 (January, 1988), 107-128.
- CESTARO, GARY P., "Rinaldo D'Asti: Drama of the Signifié," Carte Italiane, 7 (1985-86), 14-27.
- COOK, MARY JOAN, "The Double Role of Criseyde in Chaucer's Troilus and Criseyde," Florilegium, 8 (1986), 187-198.
- COTTINO-JONES, MARGA, "La novellistica e le arti figurative," Letteratura italiana e arti figurative, Atti del XII Convegno dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Toronto, Hamilton, Montreal, 6-10 maggio 1985), a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988), II: 525-534.
- DE RACHEWILTZ, SIEGFRIED, "Boccaccio's Siren and Her Legacy," De Sirenibus: An Inquiry into Sirens from Homer to Shakespeare (New York: Garland, 1987), 161-187.
- FERRERI, ROSARIO, "Rito battesimale e comparatico nelle novelle senesi della VII giornata," Studi sul Boccaccio, 16 (1987), 306-314.
- FORNI, PIER MASSIMO, "Forme innocue nel Decameron," MLN, 104, 1 (January, 1989), 39-47.

GERLACH, JOHN, "The Decameron: Closure, Cruelty, and Recreation--Medieval and Modern," Canadian Journal of Italian Studies, 11, No. 37 (1988), 113-127.

GILBERT, CREIGHTON, "On Castagno's Nine Famous Men and Women: Sword and Book as the Basis for Public Service," Life and Death in Fifteenth-Century Florence, edited by Marcel Tetel, Ronald G. Witt, and Rona Goffen, Duke Monographs in Medieval and Renaissance Studies, 10 (Durham and London: Duke University Press, 1989), 174-192.

GROSSVOGEL, STEVEN, "Astrology in Boccaccio's Filocolo," Italiana 1987: Selected Papers from the Proceedings of the Fourth Annual Conference of the American Association of Teachers of Italian, 2 (1989), 143-155.

GUARDIANI, FRANCESCO, "Boccaccio dal Filocolo al Decameron: Variazioni di poetica e di retorica dall'esame di due racconti," Carte Italiane, 7 (1985-86), 28-46.

GUIDOTTI, ANGELA, "Il doppio gioco della Calandria," MLN, 104, 1 (January, 1989), 98-116.

HARDIN, RICHARD F., "Milton's Nimrod," Milton Quarterly, XXII, No. 2 (May, 1988), 38-44.

HEINEGG, PETER, "La Donna e il doglio: Discorso femminista e iconografia 'sessista' nel Decameron," Letteratura italiana e arti figurative, Atti del XII Convegno dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Toronto, Hamilton, Montreal, 6-10 maggio 1985), a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988), I: 317-321.

ILLIANO, ANTONIO, "Motivazioni etico-affettive e tensione anagogica nel Corbaccio," Forum Italicum, 23, 1-2, (Spring-Fall, 1989), 147-167.

JOHNSON, LYNN STALEY, "The Clerk's Tale and the Arts of Narrative Manipulation," Mediaevalia, 11 (1989 for 1985), 121-138.

KALLENDFORF, CRAIG, "Boccaccio's Two Didos: Virgil, Petrarca, and 'Il Più Grande Discepolo'," in In Praise of Aeneas: Virgil and Epideitic Rhetoric in the Early Italian Renaissance (Hanover and London: University Press of New England, 1989), 58-76.

KIRKHAM, VICTORIA, "Boccaccio visualizzato II: Portraits of Boccaccio: a) First Addenda and Corrigenda to A Preliminary List of Boccaccio Portraits, b) Renaissance Portraits of Boccaccio: A Look into the Kaleidoscope," Studi sul Boccaccio, 16 (1987), 274-304.

_____, "Boccaccio's Dedication to Women in Love," Renaissance Studies in Honor of Craig Hugh Smyth, ed. Andrew Morrough, Fiorella Superbi Gioffredi, Piero Morselli, and Eve Borsook, 2 vols. (Firenze: Giunti Barbèra, 1985), 333-343.

LOSSE, DEBORAH N., "From 'Auctor' to 'Auteur': Authorization and Appropriation in the Renaissance," Mediaevalia et Humanistica, 16 (1988), 153-163.

LYNCH, KATHRYN L., "Despoiling Griselda: Chaucer's Walter and the Problem of Knowledge in The Clerk's Tale," Studies in the Age of Chaucer, 10 (1988), 41-70.

MCGREGOR, JAMES H., "The Medieval Art of Imitation and Chaucer's Legenda Tesbe," Mediaevalia, 9 (1986 for 1983), 181-203.

MENDELSON, LEATRICE, "Boccaccio, Betussi e Michelangelo: ritratti delle donne illustri come Vite Parallele," Letteratura italiana e arti figurative, Atti del XII Convegno dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Toronto, Hamilton, Montreal, 6-10 maggio 1985), a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988), I: 323-334.

MILLER, RACHEL, "Physic for the Great: Dryden's Satiric Translations of Juvenal, Persius, and Boccaccio," Philological Quarterly, 68, 1 (Winter, 1989), 53-75.

MUTO, LISA M., "A proposito della cornice del Decameron: interpretazione e illustrazione," Letteratura italiana e arti figurative, Atti del XII Convegno dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Toronto, Hamilton, Montreal, 6-10 maggio 1985), a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988), I: 291-301.

PEARSALL, DEREK, "Criseyde's Choices," Studies in the Age of Chaucer: Proceedings, 2 (1986 [1987]), 17-29.

SANDERS, ELMA, "Osservazioni sulla cornice nella pittura e nella letteratura del Trecento e del Quattrocento," Letteratura italiana e arti figurative, Atti del XII Convegno dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Toronto, Hamilton, Montreal, 6-10 maggio 1985), a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988), I: 375-382.

SMARR, JANET LEVARIE, "Ovid and Boccaccio: A Note on Self-Defense," Mediaevalia, 13 (1987), 247-255.

STEWART, PAMELA D., "L'arte e la natura nel gusto figurativo del Petrarca e del Boccaccio," Letteratura italiana e arti figurative, Atti del XII Convegno dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Toronto, Hamilton, Montreal, 6-10 maggio 1985), a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988), I: 41-60.

STOREY, H. WAYNE, "Publishing, Plagiarism and Technocracy in Petrarch's Time," Italian Journal, 2, 4 (Fall, 1988), 43-46.

TINKLE, TERESA, "Saturn of the Several Faces: A Survey of the Medieval Mythographic Traditions," Viator, 18 (1987), 289-307.

WACK, MARY, "Pandarus, Poetry, and Healing," Studies in the Age of Chaucer: Proceedings, 2 (1986 [1987]), 127-133.

WATSON, PAUL F., "Boccaccio visualizzato II: More Subjects from Boccaccio in Italian Renaissance Painting," Studi sul Boccaccio, 16 (1987), 273-274.

Dissertations:

GUNNELL, DONNA DENISE PRESCOTT, "Des contes à rire: Chaucer's and Boccaccio's Adaptations of Certain Old French Fabliaux," Dissertation Abstracts International, 50, 2 (August, 1989), 439-A.

HANLY, MICHAEL GERARD, "The Relation of Chaucer's Troilus and Criseyde to the Roman de Troyle of Beauvais, Seneschal of Anjou," Dissertation Abstracts International, 49, 8 (February, 1989), 2213-A.

MCLEOD, GLENDA KAYE, "Beauty and the Beast: Catalogues of Good Women from Antiquity to the Renaissance," Dissertation Abstracts International, 49, 3 (September, 1988), 501-A.

Book Reviews:

BIASIN, GIAN PAOLO, ALBERT N. MANCINI, and NICOLAS J. PERELLA, eds., Studies in the Italian Renaissance: Essays in Memory of Arnolfo B. Ferruolo (Napoli: Società Editrice Napoletana, 1985).

Rev. PAOLA ZITO, Esperienze letterarie, 11, 1 (gennaio-marzo, 1986), 131-134.

BOCCACCIO, GIOVANNI, L'Ameto, tr. Judith Serafini Sauli (New York and London: Garland, 1985).

Rev. DINO S. CERVIGNI, Annali d'Italianistica, 6 (1988), 301-304.

ANNABELLE FERSCH, Allegorica, 9 (Winter-Summer, 1987-1988), 298-299.

_____, Amorosa visione, ed. and tr. Robert Hollander, Timothy Hampton, and Margherita Frankel. Introduction by Vittore Branca. Bilingual ed. (Hanover, NH, and London: University Press of New England, 1986).

Rev. DINO S. CERVIGNI, Annali d'Italianistica, 6 (1988), 301-304.

SYLVIA HUOT, Italica, 66, 1 (Spring, 1989), 42-44.

ANNA LAURA LEPSCHY, Studi sul Boccaccio, 16 (1987), 402-403.

JANET LEVARIE SMARR, Italian Culture, 7 (1986-1989), 137-138.

_____, Eclogues, tr. Janet Levarie Smarr (New York: Garland, 1987).

Rev. DINO S. CERVIGNI, Annali d'Italianistica, 6 (1988), 301-304.

JOHN B. DILLON, Italica, 66, 1 (Spring, 1989), 44-47.

_____, Il Filocolo, tr. Donald Cheney with the collaboration of Thomas G. Bergin (New York: Garland, 1985).

Rev. DINO S. CERVIGNI, Annali d'Italianistica, 6 (1988), 301-304.

_____, Il Filostrato, Italian text ed. Vincenzo Pernicone, tr. Robert P. apRoberts and Anna Bruni Seldis (New York: Garland, 1986).

Rev. C. DAVID BENSON, Speculum, 64, 1 (January, 1989), 125.

DINO S. CERVIGNI, Annali d'Italianistica, 6 (1988), 301-304.

DAVID WALLACE, Italica, 66, 1 (Spring, 1989), 48-49.

CALVINO, ITALO, Six Memos for the Next Millennium, tr. Patrick Creagh (Cambridge: Harvard University Press, 1988).

Rev. CRAIG R. FRISCH, MLN, 104, 1 (January, 1989), 259-263.

DE RACHEWILTZ, SIEGFRIED, De Sirenibus: An Inquiry into Sirens from Homer to Shakespeare (New York: Garland, 1987).

Rev. CALVIN S. BROWN, Sewanee Review, 96, 4 (Fall, 1988), lxxx-lxxxi.

HOLMES, GEORGE, Florence, Rome and the Origin of the Renaissance (Oxford-New York: Clarendon Press, 1986).

Rev. FRANCESCO C. CESAREO, Sixteenth Century Journal, 19, 3 (Fall, 1988), 497.

GIUSEPPE MAZZOTTA, Renaissance Quarterly, 41, 1 (Spring, 1988), 112-114.

ANTHONY MOLHO, Speculum, 64, 3 (July, 1989), 713-715.

MAZZOTTA, GIUSEPPE, The World at Play in Boccaccio's "Decameron" (Princeton: Princeton University Press, 1986).

Rev. ANNA LAURA LEPSCHY, Studi sul Boccaccio, 16 (1987), 397-399.
MILLICENT MARCUS, Italica, 66, 2 (Summer, 1989), 227-230.
WAYNE A. REBHORN, Modern Philology, 86, 2 (November, 1988), 202-205.

NEWMAN, JOHN KEVIN, The Classical Epic Tradition (Madison: The University of Wisconsin Press, 1986).

Rev. DAVID QUINT, Modern Philology, 86, 4 (May, 1989), 417.

SMARR, JANET LEVARIE, Boccaccio and Fiammetta: The Narrator as Lover (Urbana and Chicago: University of Illinois Press, 1986).

Rev. MARGA COTTINO-JONES, Italica, 66, 3 (Autumn, 1989), 371-372.

ANNA LAURA LEPSCHY, Studi sul Boccaccio, 16 (1987), 399-402.

STEWART, PAMELA D., Retorica e mimica nel "Decameron" e nella commedia del Cinquecento (Firenze: Olschki, 1986).

Rev. SALVATORE DI MARIA, Annali d'Italianistica, 6 (1988), 305-306.

WOOD, CHAUNCEY, The Elements of Chaucer's Troilus (Durham: Duke University Press, 1984).

Rev. STEVE ELLIS, Italian Studies, 41 (1986), 134-135.

Forthcoming:

CAUSA-STEINDLER, MARIANGELA, tr., The Elegy of Lady Fiammetta (Chicago: University of Chicago Press)
