

Boccaccio newsletter

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Spring 1990

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BOCCACCIO 1990

Plans for the conference *Boccaccio 1990. The Poet and his Renaissance Reception*, proceed at the University of Pennsylvania. Among the participants will be Albert Ascoli, Kevin Brownlee, Marina Brownlee, Vittore Branca, Anthony Cassell, Marcello Ciccuto, Lancelot Donaldson-Evans, Franco Fido, Pier Massimo Forni, Robert Hollander, Victoria Kirkham, Ronald Martinez, Francesco Mazzoni, Giuseppe Mazzotta, Susan Noakes, Maureen Quilligan, Jeffrey Schnapp, Janet Smarr, Peter Stallybras, Pamela Stewart, Luigi Surdich, Elissa Weaver, and Winthrop Wetherbee.

Sessions will embrace topics such as Boccaccio's diffusion in Renaissance libraries, Boccaccio and the epic tradition, Boccaccio and the "nenciale" tradition, Boccaccio and Chaucer, Boccaccio and the Elizabethans, Boccaccio in Renaissance France, Boccaccio and Renaissance women, reassessments of the *Decameron*, uses of Renaissance Boccaccio criticism, Boccaccio's modern image in recent American and European cinema, and in modern popular culture under the rubric "Boccaccio teratology." There will also be a presentation of the American Boccaccio Association's *Lectura Boccaccii Day I*.

The conference, whose sponsors include the American Boccaccio Association, will be held on the University of Pennsylvania campus, October 19-20-21, 1990. For further information contact the organizers, either Kevin Brownlee or Victoria Kirkham, Dept. of Romance Languages, Univ. of Pennsylvania, Philadelphia, PA 19104.

KLEINHENZ RE-ELECTED

Our congratulations to Christopher Kleinhenz, who was recently re-elected vice-president of the ABA.

LECTURA BOCCACCII: DAY II

Plans are set for the second day of *Lecturae Boccaccii*, scheduled to take place at conferences during 1990, 1991, and 1992. The following readers will contribute to the volume: II 1 Kevin Brownlee, Univ. of Pennsylvania; II 2 Rebecca West, Univ. of Chicago; II 3 David Wallace, Univ. of Texas at Austin (scheduled for the MLA, Chicago, 1990); II 4 Tibor Wlassics, Univ. of Virginia; II 5 Christopher Kleinhenz, Univ. of Wisconsin at Madison (scheduled for the 1991 Kalamazoo conference); II 6 Michael Sherberg, Washington Univ. (already read at the 1990 AAIS conference); II 7 Joan Ferrante, Columbia Univ.; II 8 Susan Noakes, Univ. of Minnesota; II 9 Elissa Weaver, Univ. of Chicago; II 10 Teodolinda Barolini, New York Univ. As further plans are made regarding *Lecturae* at specific conferences, we will report them to you.

AAIS 1990

Boccaccio studies figured prominently at the tenth annual conference of the American Association for Italian Studies (Charlottesville, Va., April 19-22). To wit:

Rose T. Antosiewicz, Univ. of New Hampshire: "*Inf. IV and Filocolo: Artistic Self-Definition and Canon Formation*"

Zygmunt G. Baranski, Univ. of Reading: "Boccaccio, Benvenuto, and the Dreams of Dante's Mother"

Renzo Bragantini, Università di Venezia: "Appunti sul *Corbaccio*"

Anthony K. Cassell, Univ. of Illinois, Urbana: "Beastly Discourse in the *Caccia di Diana*"

Andrea Di Tommaso, Wayne State Univ.: "*Decameron III, 1: Science, Sex, and Sisterhood*"

Ray Fleming, Pennsylvania State Univ.: "Monna Giovanna and the Economy of Love"

Christine Gosselin, Univ. of Toronto: "The Marchesana di Monferrato: Reader and Critic (*Dec. I.4-5*)"

Victoria Kirkham, Univ. of Pennsylvania: "The Parallel Lives of Virgil and Dante"

Grazia Menechella, Univ. of Toronto: "Il basilico come *pharmakon*: *Decameron IV, 5*"

Michael Sherberg, Washington Univ.: "*Lectura Boccaccii: The Tale of Madonna Beritola (Dec. II, 6)*"

Stephanie Tamm, Univ. of Toronto: "Minor Echoes, Major Voices: (Re)writing the *Decameron*"

MEMBERS REPORT ACTIVITIES

Linda Carroll's book, *Angelo Beolco (Il Ruzante)* (Boston: Twayne, 1990) contains material on Boccaccio.

Pier Massimo Forni has published "Retorica del reale nel *Decameron*" is forthcoming in *Studi sul Boccaccio* 17 (1988); "Forme innocue nel *Decameron*," *MLN* 104.1 (1989); and "Come cominciano le novelle del *Decameron*," *La novella italiana, Atti del convegno di Caprarola* (Roma: Salerno, 1989). His edition of the *Ninfale fiesolano* is forthcoming (Milano: Mursia).

Eugenio Giusti's article, "Il *Corbaccio* tra misoginia e comprensione," will appear in *ITA*, eds. Albert N. Mancini and Paolo Giordano (River Forest, IL, 1990).

Robert Hollander's book, *Boccaccio's Last Fiction: Il Corbaccio*, has been published (Philadelphia: Univ. of Pennsylvania Press, 1988).

David Lampe's article, "Food, Feast and Fantasy in the *Decameron*," appeared in *La Fusta*, March 1990.

Albert N. Mancini announces work in progress on "la novellistica italiana nell'Inghilterra fra Cinque e Seicento."

Millicent Marcus's study, "Cross-Fertilizations: Folklore and Literature in *Decameron 4.5*" has appeared in *Italica* 66 (Winter 1989): 383-98.

Marc M. Pelen's article, "Irony in Boccaccio's *Decameron* and in Chaucer's 'Clerk's Tale'" will appear in *Forum for Modern Language Studies* 26 (1990).

Itala T. C. Rutter delivered an invited lecture on March 12 at the University of the South, Sewanee, TN. Its title: "The Concept of Civic Responsibility from Dante to Boccaccio." Her article, "Authority and Faith in *Decameron* IV, 1 and *Heptameron* XL," has appeared in *Studi sul Boccaccio* 17 (1988): 215-36.

Karl-Ludwig Selig has published "*Decameron* IX/7 and X/4, and the Text Within," in *TLTL* 27.2 (1988): 34-39.

CALL FOR MEMBERS!

We are eager to expand membership in the American Boccaccio Association, and to that end we seek to enlist your aid. If you have friends or colleagues, here or in Europe, who you feel should belong to the ABA, please send us their name and address (you may use the new "Membership nominee" space on the "Membership Application or Renewal" form. We'll then send them a copy of this newsletter as well as an invitation to join the Association. We appreciate your help in creating new lines of communication among Boccaccists here and abroad.

Please recall as well that 1990 dues for current members are now payable.

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I.

Intorn'ad una fonte, in un pratello
di verdi herbette pieno et di bei fiori,
sedean tre angiolette, i loro amori
forse narrando, et a ciascuna 'l bello
viso adombrava un verde ramicello
ch'i capei d'or cingea, al qual di fuori
et dentro insieme i dua vaghi colori
avolgeva un suave venticello.
Ed dopo alquanto l'una alle due disse,
com'io udi': -- De' se per aventura
di ciascuna l'amante or qui venisse,
fuggiremo noi quinci per paura? --
A cui le due risposer: -- Chi fuggisse,
poco savia saria co' tal ventura! --.

