

Boccaccio Newsletter

Published Twice Yearly by the American Boccaccio Association

Fall 1994

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Modern Language Association Convention San Diego, December 27-30, 1994

Annual Meeting of the American Boccaccio Association

Tuesday, December 27, 7:00-8:15 p.m., Windsor Room C, Hyatt Regency San Diego
Presiding: Christopher Kleinhenz, Univ. of Wisconsin, Madison, President of the ABA

"Boccaccio's Manto: Pagan Vision and Poetic Revisions," Suzanne Hagedorn, Cornell Univ.

"From the *Zibaldone Magliabechiano* to *Decameron* 3, 10," Stephen Grossvogel, Univ. of Georgia

"*Prince Galeotto*: The *Decameron* as Pander to Female Readers," Kay Stanton, California State Univ., Fullerton

Cash Bar Arranged by the American Boccaccio Association and the Dante Society of America

Wednesday, December 28, 5:15-6:30 p.m., Windsor Room A&B, Hyatt Regency San Diego

Please note: The *Lectura Boccaccii* scheduled for Tuesday, December 27 has been cancelled.

Additional papers of interest to members of the Boccaccio Association:

Medieval and Renaissance Italian Literature

Wednesday, December 28, 12:00 noon-1:15 pm, Windsor Room A&B, Hyatt Regency San Diego
Presiding: Valeria Finucci, Duke Univ.

(continued ...)

"Are You Here?": Surprise in the *Commedia*," Peter Hawkins, Yale Univ.

"The Lost Face: Boccaccio's Likeness in Renaissance Memory," Victoria Kirkham, Univ. of Pennsylvania

"Mourning and Melancholia in Luigi Da Porto's Novella 'Giulietta,'" Ronald Martinez, Univ. of Minnesota, Twin Cities

The Winter Meeting of the Dante Society

Wednesday, December 28, 3:30-4:45 p.m., Windsor Room A&B, Hyatt Regency San Diego

"The Verbal and the Visual: The Interpretive Tradition of *Inferno* VII," Christopher Kleinhenz, Univ. of Wisconsin, Madison

Members Report Activities

Claude Cazalé Bérard is preparing a book, *Genealogie del racconto*, on medieval narrative structures in Italian literature. She has already published two books (and numerous essays) of interest to ABA members: *Stratégie du jeu narratif: le Décaméron, une poétique du récit* (Paris, 1985) and *Les Métamorphoses du récit, conteurs, prédicateurs, chroniqueurs des XIIIe et XIVe* (Paris, 1987).

Victoria Kirkham is at work on a book, *Boccaccio's Tuscan Muse*, a literary portrait of the poet with a focus on the *Filocolo*. A collection of her essays, *The Sign of Reason in Boccaccio's Fiction*, has appeared (Florence: Leo S. Olschki, 1993), as has a review of Giuseppe Mazzotta's *The World at Play in Boccaccio's Decameron*, in *Renaissance Quarterly* 47.3 (Autumn 1994): 653-56. In May she presented a paper, "Breve storia del Chianti 'Boccaccio'" at the AISLLI in Turin; the paper is forthcoming in the acts of the conference, to be published by Olschki.

Karl-Ludwig Selig has edited *Polyanthea: Essays in Art and Literature in Honor of William Sebastian Heckscher* (The Hague: Van der Heijden Publisher). Contributors include Jan Baptist Bedaux, Horst Bredekamp, Anna C. Esmeijer, Ulrich K. Goldsmith, Eddy de Jongh, Karen Michels, Karl-Ludwig Selig, Pierre Vinken, and Martin Warnke. Members wishing to order a copy (\$35) may address the publisher at Statenlaan 89, 2582 GE The Hague, The Netherlands. Prof. Selig recommends library acquisition of this *Festschrift* as well.

Marilyn Migiel is preparing a feminist reading of the *Decameron*.

Diane Vacca's essay, "Converting Alibech: 'nunc spiritu copuleris,'" is forthcoming in *Journal of Medieval and Renaissance Studies*. She reports that she hopes soon to finish her booklength study on Boccaccio.

Upcoming Conferences

The Center for Medieval Studies at Fordham Univ. will hold its fourteenth annual conference on March 24-25, 1995, at Fordham's Lincoln Center Campus. This year's topic: *The Family in the Middle Ages*. For more information address H. Wayne Storey, Director of Medieval Studies, Keating 107, Fordham Univ., Bronx, NY 10458-5162, or fax him at (718) 295-0366.

The Boccaccio Association will sponsor a session at the Thirtieth International Congress on Medieval Studies, May 4-7, 1995 at Western Michigan University, Kalamazoo. Speakers include Myriam Swennen Ruthenberg, Florida Atlantic Univ., giving a *Lectura Boccaccii* on *Decameron* 3, 6, and Victoria Kirkham, Univ. of Pennsylvania: "Paschaltide Passions: Petrarch's Debt to Boccaccio's Fiammetta."

The fifteenth annual conference of the American Association for Italian Studies, April 20-23 1995, at Arizona State University, Tempe, will include a session on Boccaccio sponsored by the Association. Speakers are Maria Bendinelli Predelli, McGill Univ.: "Medieval Misogyny and the Virtue of Zinevra"; David Salgarolo, Dickinson College: "Representation and Marginalization of the 'Other': Revisiting Abraam and Melchisedech"; Gloria Allaire, Ohio Univ.: "The Written Eloquence of Frate Cipolla (*Decameron* 6, 10)"; and Luisella Bovio Arnold, Univ. of California, Santa Barbara: "Riscrittura apuleiane: le metamorfosi di Psiche nella *Genealogia deorum gentilium* di Giovanni Boccaccio."

Profs. Claude Cazalé Bérard (Univ. Charles De Gaulle) and Michelangelo Picone (Univ. Zürich) have organized an international seminar on *Gli Zibaldoni di Boccaccio: Memoria, scrittura, riscrittura*, which will take place in Florence from April 26-28, 1996. The organizers write: "Il Seminario proposto vuole essere l'occasione di riunire intorno ad una specifica tradizione testuale studiosi appartenenti a diverse discipline umanistiche, dalla codicologia alla filologia, dalla critica letteraria all'antropologia storica. Gli zibaldoni (Laurenziano XXIX-8 e Magliabechiano II II 327) e la miscellanea (Laurenziana XXXIII.31), prescelti per la loro diversa e complementare tipologia scrittoria, nonché per la loro problematicità metodologica ed ermeneutica, dovrebbero consentire di confrontare principi di analisi e metodi di approccio, per lo più applicati separatamente nell'ambito di indagini specialistiche rivolte via via al Boccaccio copista, editore, autore, commentatore. Infatti, il convergere delle problematiche non può che giovare alla messa in luce dell'opera di divulgazione culturale del Nostro, e del suo ruolo di sperimentatore e teorizzatore di un nuovo statuto della letteratura come vocazione e come mestiere. Si propongono, quindi, tre campi di ricerca da affidare a coordinatori e gruppi di studiosi, invitati a collaborare nella preparazione del Seminario: (1) il sistema del sapere e la biblioteca ideale di Boccaccio; (2) il sistema della scrittura; (3) il sistema intertestuale e la strategia della riscrittura." Scholars who wish to participate in the seminar should address one of the organizers: Prof. Claude Cazalé Bérard, Université Charles de Gaulle, Lille III, UFR des Langues Romanes, Slaves et orientales, B.P. 149, F-59653 Villeneuve d'Ascq Cedex, France; fax 33 20 91 91 71; Prof. Dr. Michelangelo Picone, Universität Zürich, Romanisches Seminar, Zürichbergstr. 4, CH-8032 Zürich, Switzerland; fax 0041 1 262 08 66; e-mail picodant@rom.unizh.ch.

Folger Facts

A Spring 1995 Folger Institute Seminar may be of interest to Boccaccio Association Members: *Encounters with Antiquity: The Search for the Past and the Art of History from the Renaissance to the Enlightenment*, directed by Donald R. Kelley, James Westfall Thompson Professor of History at Rutgers Univ. Among the issues to be considered in this study of the practice and theory of history from the fourteenth to the eighteenth centuries are the roles of humanism and the Reformation; problems of narrative; the discovery of the New World; the rise of mythology; and the "new history" of the Enlightenment. The seminar runs on Fridays, 1:00-4:30 p.m., from January 27 to April 7, except March 3. Travel funds are still available; application deadline is January 6, 1995. For more information, address the Folger Institute, Folger Shakespeare Library, 201 East Capitol Street, S.E., Washington, DC 20003, or phone (202) 544-4600, ext. 349.

Newberry Notices

The Newberry Library Center for Renaissance Studies has announced its Audrey Lumsden-Kouvel Fellowship in Renaissance Studies. Post-doctoral scholars wishing to carry on extended research in late medieval or Renaissance studies may apply for this \$3000 award. Applicants must anticipate being in continuous residence at the Newberry for at least three months; preference is given to scholars who wish to come for longer periods during the academic year or who may wish to use the award to extend a sabbatical. Deadline for applications is January 20, 1995. For information contact The Newberry Library, 60 West Walton Street, Chicago, IL 60610-3380; (312) 943-9090.

Dues News

If you have not yet paid your annual dues (\$5 regular member/\$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to the Editor. We've provided our convenient form, which enables you to pay for one year (\$5) or two (\$10).

Also, please remember to check your address label: you'll see a date in the upper right-hand corner. That's the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.

**American Boccaccio Association
Membership Application/Renewal**

Name _____ Institution _____

Mailing address _____

Membership: Regular _____ \$5/1 year _____ New
 _____ \$10/2 years _____ Renewal
Sustaining _____ \$15/year

Membership nominee _____

Address _____

Send this form, along with your dues, to: Michael Sherberg, Romance Languages and Literatures, Washington University
Box 1077, One Brookings Drive, St. Louis, MO 63130-4899.

Contributions to the Newsletter

Name _____ Institution _____

1. Work in progress

2. Announcements

3. Boccaccio bibliography

4. Other

Mail to: Boccaccio Newsletter, c/o Michael Sherberg, Romance Languages and Literatures, Washington University
Box 1077, One Brookings Drive, St. Louis, MO 63130-4899.

Nota bene: Christopher Kleinhenz, editor of the Boccaccio Bibliography that appears annually in the Fall Boccaccio
Newsletter, would appreciate any information you might have on publications that he could integrate with his own
findings.

AMERICAN BOCCACCIO BIBLIOGRAPHY FOR 1994
(through November, 1994)
compiled by Christopher Kleinhenz
University of Wisconsin-Madison

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