

# Boccaccio Newsletter

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Spring 1998

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## **Toronto to Publish Volume One of *Lectura Boccaccii***

The Univ. of Toronto Press has accepted for publication the first volume of our *Lectura Boccaccii* series, edited and with an introduction by Elissa Weaver, Univ. of Chicago. The volume will include readings of the *Decameron* Proem, the Day One Introduction, and the *novelle* of the First Day. Contributors are Robert Hollander, Thomas Stillinger, Franco Fido, Marga Cottino-Jones, Pamela Stewart, Ronald Martinez, Dante Della Terza, Janet Smarr, Michelangelo Picone, Victoria Kirkham, Pier Massimo Forni, and Millicent Marcus. We are delighted to have found a publisher for this important book, which will represent a significant contribution to Boccaccio studies in North America. We'll keep you posted as the publication date draws near.

A special thanks to those of you who have made financial contributions to the Association to help underwrite this project. A total of \$435 was collected, which will be forwarded to the Press.

## **Minutes of the Annual Meeting**

The annual meeting of the American Boccaccio Association was called to order at 10:15 a.m. on Tuesday, December 30, 1997 in the Elgin Room, Sheraton Centre Toronto, with Michael Sherberg, president of the Association, presiding.

Prof. Sherberg began by reviewing the Association's financial situation. As of December 15 the Association had a bank balance of \$1341.81, of which \$435.00 consisted of contributions toward publication of the *Lectura Boccaccii* series. Prof. Sherberg announced that negotiations continue for publication of volumes one and two of the series, and that further information should be forthcoming.

Following these announcements, two papers were presented: "Fiammetta versus Dioneo in *Decameron* 1, 4, and 5," by Marilyn Migiel, Cornell Univ., and "Of Amazons and Painted Pictures: Redactors, Illustrators, and the Quattrocento Reception of Boccaccio's *Teseida*," by Suzanne C. Hagedorn, Coll. of William and Mary. A third scheduled presenter, Roberta Ricci, was unable to attend due to a family emergency. A question-and-answer period followed the presentations.

There being no other business, the meeting adjourned at 11:30 a.m.

## Recent Conference Papers

**American Association of Teachers of Italian,**  
Nashville, Tennessee, November 21-23, 1997

"Allusività visiva nel *Decameron*," Susanna Barsella,  
Johns Hopkins Univ.

"Fu lealtà viniziana questa...': Venice and the Venetians in the *Decameron*," Cristina Perissinotto,  
Univ. of Illinois - Urbana

"Una rilettura del *Filocolo* di Giovanni Boccaccio,"  
Roberta Morosini, McGill Univ.

**American Association for Italian Studies,** Chicago,  
Illinois, April 2-5, 1998

"Beyond the Frontier: Italian Novellieri and Spanish Golden Age in Comedy," Nancy L. D'Antuono, Saint Mary's Coll. of Notre Dame

"Bandello's Dedicatory Letters: Rereading Boccaccio," Thomas Mussio, Fairfield Univ.

"Quanto ne presta amore in un sol punto': Troilo in paradiso," Olivia Holmes, Yale Univ.

"Il travestimento nel *Decameron*," Francesca Leardini, Duke Univ.

"Il viaggio nella città. La spazialità nelle novelle fiorentine del *Decameron*," Stefano Giannini, Johns Hopkins Univ.

"Re Pietro III d'Aragona e la Signorina Lisa Puccini (*Dec. X,7*)," Ruggero Stefanini, Univ. of California - Berkeley

"Marie de France e Boccaccio," Roberta Morosini, McGill Univ.

## Dues Reminder

If you have not yet paid your annual dues (\$5 regular member/\$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to our secretary-treasurer, Eugenio Giusti. We've provided our usual convenient form, which enables you to pay for one year (\$5) or two (\$10).

Also, please remember to check your address label for the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.

## American Boccaccio Association Membership Application/Renewal

Name \_\_\_\_\_ Institution \_\_\_\_\_

Mailing address \_\_\_\_\_

Membership: Regular \_\_\_\_\_ \$5/1 year \_\_\_\_\_ New  
                  \_\_\_\_\_ \$10/2 years \_\_\_\_\_ Renewal  
                  Sustaining \_\_\_\_\_ \$15/year

Membership nominee \_\_\_\_\_

Address \_\_\_\_\_

Send this form, along with your dues, to: Eugenio Giusti, Department of Italian, Vassar College, Poughkeepsie, NY 12601.

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### Contributions to the Newsletter

Name \_\_\_\_\_ Institution \_\_\_\_\_

1. Work in progress
  
2. Announcements
  
3. Boccaccio bibliography
  
4. Other

*Mail to: Boccaccio Newsletter, c/o Michael Sherberg, Romance Languages and Literatures, Washington University Box 1077, One Brookings Drive, St. Louis, MO 63130-4899. Nota bene: Christopher Kleinhenz, editor of the Boccaccio Bibliography that appears annually in the Fall Boccaccio Newsletter, would appreciate any information you might have on publications that he could integrate with his own findings.*