

# Boccaccio Newsletter

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## Officers:

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## Modern Language Association Convention Chicago, Illinois, December 27-30, 1999

### Annual Meeting of the American Boccaccio Association

Wednesday, December 29, 10:15-11:30 am, Parlor E, Sheraton

"Boccaccio's *Corbaccio*: The Function of Misogyny," Valentina Ricci-Helstad, Stanford Univ.

"Boccaccio's Gendered Truths," Marilyn Migiel, Cornell Univ.

"Patriarchy, Sodomy, and the Heteroerotic Aesthetics of the *Decameron*," Maria Teresa Micaela Prendergast, Coll. of Wooster

### Cash Bar Arranged by the Dante Society of America and the American Boccaccio Association

Wednesday, December 29, 5:15-6:30 pm, Columbus A and B, Sheraton

*And don't miss:*

### The Winter Meeting of the Dante Society

Monday, December 27, 7:00-8:15 pm, Arkansas, Sheraton

### Future Directions in Italian Studies

Wednesday, December 29, 12:00 noon-1:15 pm, Colorado, Sheraton

### Generations and Genealogies II

Wednesday, December 29, 9:00-10:15 pm, Ontario, Sheraton

## Decameron Web Awarded Grant

The *Decameron Web* (<http://www.brown.edu/Research/Decameron>) has recently been awarded a substantial grant from the National Endowment for the Humanities to foster the site's future growth. Now in its fourth year of existence, the project is growing at an unprecedented rate: there are already over 800 subscribers to the mailing list and the number grows daily. True to its original intention to provide free access to a hypermedia archive of information related to Boccaccio and his masterpiece, the *Decameron Web* will launch three new projects in the upcoming months: the first content-oriented SGML markup of the Italian text (18 months in the making); a pedagogy model for the sharing of teaching materials; and an online journal for the publication of scholarly articles, notes, pre-prints, book reviews, etc. For more information, contact Michael Papio, editor of the *Decameron Web* ([papio@brown.edu](mailto:papio@brown.edu)).

## MLA Volume Accepted for Publication

The MLA has accepted for publication the volume *Approaches to Teaching Boccaccio's Decameron*, edited by James McGregor. The volume includes essays by many noteworthy Boccaccists and members of the Association, including Janet Smarr, Robert Hollander, Aldo Scaglione, Steven Grossvogel, Victoria Kirkham, and McGregor himself. We'll keep you posted as the publication date nears.

## Recent Conference Papers

### American Association for Italian Studies, 19th Annual Conference, Eugene, Oregon, April 15-17

Maria José Calvo Montoro, Univ. de Castilla-La Mancha: "Botticelli e Boccaccio: una rilettura quattrocentesca del 'Nastagio degli Onesti'"

Michael Calabrese, California State Univ., Los Angeles: "Sexual Initiation of the Young in Ovid and Boccaccio"

Antonella Dalla Torre, Univ. of Oregon: "Busi interprete di Boccaccio: sfiziose oziosità in villa e anacronismi semantiici"

Simone Marchesi, Princeton Univ.: "Il manoscritto parigino Francesce 1386: una fonte per Lisabetta da Messina"

Roberta Morosini, McGill Univ.: "Boccaccio, Domenico Rea e il vocio di Partenope"

Patrizio Rossi, Univ. of California, Santa Barbara: "Come la peste nera giunse a Firenze nel 1348"

Eleonora Stoppino, Univ. of Oregon: "Boccaccio and Courtly Love: The Legend of the 'Eaten Heart' in Day Four of the *Decameron*"

## Dues Reminder

If you have not yet paid your annual dues (\$5 regular member/\$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to the Editor. We've provided our convenient form, which enables you to pay for one year (\$5) or two (\$10).

Also, please remember to check your address label: you'll see a date in the upper right-hand corner. That's the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.

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(through November, 1999)

compiled by Christopher Kleinhenz  
(University of Wisconsin-Madison)

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