

Boccaccio Newsletter

Published Twice Yearly by the American Boccaccio Association

Fall 2002

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(Canada)

Antonio Franceschetti, Univ. of Toronto

Modern Language Association Convention New York, New York, December 27-30, 2002

Annual Meeting of the American Boccaccio Association

Saturday, December 28, 12:00 noon-1:15 pm, Royal Ballroom B, Sheraton

"Boccaccio, the Poet-Philosopher of the *Filocolo*: From Adaptation to Literary Theory," Roberta Morosini, Wake Forest Univ.

"Commercialism in Pasolini's Version of *Lisabetta and the Pot of Basil*," Jill M. Ricketts, Univ. of Arizona

"Classical and Postclassical Erotic Poetry of Sex, Marriage, and Adultery in the *Decameron*," Enrico Santangelo, Royal Holloway, Univ. of London

Congratulations to Our New Officers

In our recent elections, Janet Smarr, late of the Univ. of California, San Diego, was elected president of the Association, and Roberta Morosini, of Wake Forest Univ., was elected vice-president. They join continuing secretary-treasurer Eugenio Giusti in the able leadership of the association. Congratulations and best wishes to all the officers.

Lectura Boccacii Update

Volume I of the *Lectura Boccacii* series, covering readings of Day I of the *Decameron*, is now scheduled for fall publication with the Univ. of Toronto Press. Negotiations are in process for publication of the Day II readings as well, which were completed under the stewardship of Victoria Kirkham. Plans are also developing for the completion of the Day III readings, guided by Pier Massimo Forni, and for the organization of Day IV readings by Michael Sherberg. The identification of a committed publisher in Toronto renews our desire and hope to carry this worthy project forward, with the eventual publication of a full set of North American *Lecturae Boccacii*.

Whither the Bibliography?

Panic not: as announced last fall, Christopher Kleinhenz's *Boccaccio Bibliography* now appears in the Spring Newsletter.

Surfing the *Decameron* Web

Thanks to the renewal of its grant by the National Endowment for the Humanities, the *Decameron* Web, based at Brown Univ., continues to grow. First established in 1994-95 under the leadership of Massimo Riva in collaboration with a group of Brown students, the website now has two co-editors, Riva and Michael Papio (Coll. of the Holy Cross), a project director, Cristiana Fordyce of Brown, as well as editorial and advisory boards. The site itself offers a variety of tools, including the *Decameron* in English and Italian, the seventeenth-century translation attributed to John Florio, a *Decameron* concordance and various search possibilities. Two minor works, the *Corbaccio* and the *Fiammetta*, are also available on-line, as are a course syllabus for teaching the *Decameron* and a variety of other text-based and visual materials. Those of you who have visited this site know it to be an invaluable resource. For those of you unfamiliar with *Decameron* Web, you may visit it at http://www.brown.edu/Departments/Italian_Studies/dweb.

Dues Reminder

If you have not yet paid your annual dues (\$5 regular member/\$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to the Editor. We've provided our convenient form, which enables you to pay for one year (\$5) or two (\$10).

Also, please remember to check your address label: you'll see a date in the upper right-hand corner. That's the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.

American Boccaccio Association Membership Application/Renewal

Name _____ Institution _____

Mailing address _____

Membership:	Regular	_____ \$5/1 year	_____ New
		_____ \$10/2 years	_____ Renewal
	Sustaining	_____ \$15/year	

Membership nominee _____

Address _____

Send this form, along with your dues, to: Eugenio Giusti, Box 314, Vassar College, Poughkeepsie, NY 12601.

Contributions to the Newsletter

Name _____ Institution _____

1. Work in progress

2. Announcements

3. Boccaccio bibliography

4. Other

Mail Newsletter contributions to: Boccaccio Newsletter, c/o Michael Sherberg, Romance Languages and Literatures, Washington University Box 1077, One Brookings Drive, St. Louis, MO 63130-4899.

Nota bene: Christopher Kleinhenz, editor of the Boccaccio Bibliography that appears annually in the Spring Boccaccio Newsletter, would appreciate any information you might have on publications that he could integrate with his own findings.